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The Montclarion, February 19, 1969

The Montclarion

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Montclarion

Volume XLIII — No. 16

MONTCLAIR STATE COLLEGE, UPPER MONTCLAIR, N.J.

February 19, 1969

Dormitories Unite in Face Of Planned \$200 Increase

By Pat Hanrahan
News Editor

MSC dormitory students are banding together in a unified protest against the proposed \$200 increase in state college dormitory rents. This raise was brought to the attention of students and administration at a meeting of dorm council members and resident assistants in Grace Freeman Hall last Thursday night.

President Thomas Richardson had received word from Trenton earlier in the day about the imminent price rise. It is up to the State Board of Higher Education to determine if the new fees will go into effect. A discussion and subsequent vote by the board will take place this Friday in Trenton.

Student reaction has come in many forms, from dormitory resolutions urging the State Board to consider the problem further, to buttons and banners proclaiming, "Hell, no, we won't pay." The administration is working with the students in their fight to make the feelings known to the state.

One of the student leaders in the fight is Jesse Young, a resident assistant of Webster Hall. Young thought it necessary for Webster residents to know of the impending price

(Continued on Page 2)



LAWTON BLANTON

has met with MSC's disgruntled dorm leaders over Trenton's planned move to raise dormitory rates to \$1018 a year. Blanton claims that "we're going to have to help students get more money."



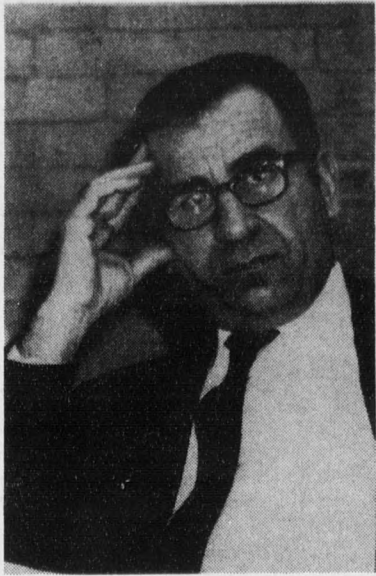
JESSE YOUNG

is protesting Trenton's plan to hike dorm rates. Young challenges members of New Jersey's higher education board to spend one night in the dorms to see the poor conditions.

HELL NO
we won't
PAY

Campus Security - - Where Is It? See editorial
page 4

Dorm Gripe: 'We Can't Afford It!'



Vincent Calabrese
increase will support
future generations

(Continued from Page 1)

hike. After the Freeman meeting, at approximately 10:30 p.m., he called a general meeting of Webster residents. Stone Hall was alerted as well as members of the women's dormitory council.

The combined group met with Dean Lawton Blanton, Mr. Richard Taubald (men's housing) and Miss Doris Reinhardt (women's housing) until the early hours of the morning. Young, together with a small group of students, compiled the first draft of a dorm resolution. It is their wish that this resolution be presented in person to the State Board before the vote occurs.

The completed resolution states five reasons which the students assert make the rent hike unjust. Among them is their contention that there is no guarantee that the increase will result in improvements to the present dorms. According to Mr. Vincent Calabrese, director of business services, all monies from the dorms will go into a "general pot" for all state colleges.

Another reason cited by the resolution is the fact that it is through the state's negligence that



Mary Jean Agunsday
we can't afford it

needed facilities were not built long ago, at a time when the costs could be spread out.

Frank Cripps, a Webster resident and a member of SGA, complained that needed dorms that should have been built years ago, are being planned now. It is unfair, he claims, that the students should have to pay for the state's negligence.

The resolution also states the possibility that the dorms, both new and old, will not be filled since most students have attended state colleges due to lower costs than other colleges.

In the resolution it is proposed that the Board of Higher Education establish "means of communication between the students, faculty and administration of MSC through the office of the President." The needs and problems of the existing dorms should be considered before new facilities are built, it states, as well as a recommendation that it is more feasible to have a gradual increase.

At a meeting of about 40 students and administrators last

Friday in Dean Blanton's office, opinions were voiced. Mary Jean Agunsday, president of the women's dormitory council, endorsed Jesse Young's resolution. As to the increase; "We can't afford it."

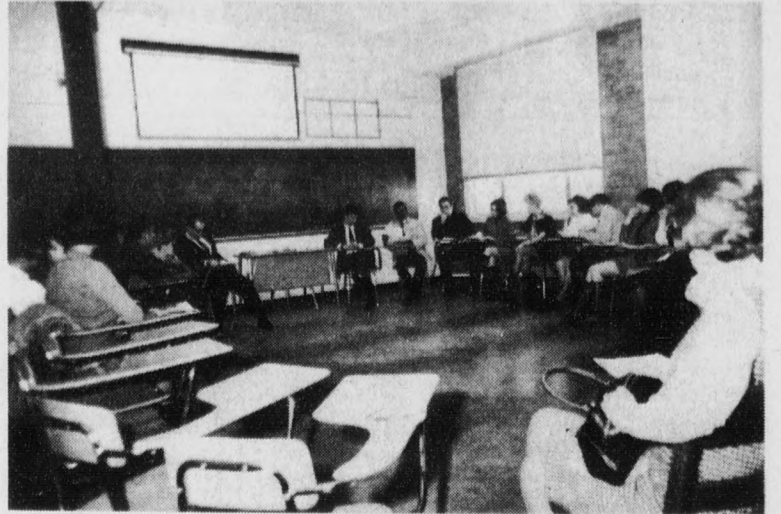
Kathy Senner, a junior English major living in Chapin Hall, asserts that \$200 is "too much." She continued to say that she couldn't see using the money on "buildings we will never see."

Blanton admitted that "We're going to have to help students get money." He mentioned the \$1,090 rent bill of Rutgers students but stated that they have good facilities while MSC's are poor. MSC students pay \$818 a year for room and board at present.

Calabrese revealed that this would be a statewide increase. MSC, Glassboro and Trenton all have proposed new dorms. Alice Gertz, 1970, said "This is going to be a bad increase because loans and scholarships are being cut down." Calabrese reminded those present that, "Every generation helps to support the rest."

Stated Frank Cripps: "We want some kind of equity. I don't care if the raise went to something concrete. Something has to be done now." He mentioned the needed repairs in the present dorms: broken furniture, poor insulation and needed facilities. Calabrese admitted that a gradual increase would be better.

A bill was presented to the SGA yesterday by Cripps, Tom Benn, Bonnie Miller, Jan Domanski and Mark Rudnick. Included in it is the assertion that the raise is merely an added burden on a minority of students without an equal return. The possibility of increased off-campus rents was also revealed as an outgrowth of the dorm hike.



REPRESENTING THE DORMS: Approximately 30 students representing the five MSC dorms met last Friday with several administrators to discuss the imminent dorm price rise. The overall reaction of the students was overwhelming disapproval.



DIRECTORS DISCUSS: From left to right: Mr. Michael Grieco, director of Stone Hall, Mr. Richard Taubald, in charge of men's housing and Mr. Randall Richards, director of Webster Hall discuss the effect of the impending dorm price rise upon the residents of the men's dormitories.

The bill states that the State Board of Higher Education is not sufficiently aware of the situation.

At a meeting with student representatives and administrators on Friday evening, Richardson called the proposed SGA bill "excellent." Of the dorm resolution, he stated it was "completely in order," especially the fourth point which blames the state for past negligence in the building of facilities.

SGA Election Scheduled For March 21

By Rich Kamencik
News Editor

Elections to fill the positions of Student Government Association (SGA) president, vice-president, secretary and treasurer will be held on Fri., March 21.

Petitions for these offices are available in the SGA office in Life Hall (9 a.m.-4 p.m.). All petitions must be typed and should include two pictures of the candidate.

To place a candidate on the ballot, the petition must have at least 150 signatures. Any person may sign more than one petition for the same office. All petitions must be returned to the SGA office by 4 p.m., Fri., March 14.

On Mon., March 17, campaigning begins. Signs and placards in support of various candidates may be put in the Life Hall cafeteria only.

The candidates speeches are scheduled for 4 p.m., Wed., March 19 in the Memorial Auditorium. Voting for the various offices will take place in the lobby of the Memorial Auditorium from 9 a.m.-5 p.m. on March 21.

Candidates for SGA officers must presently be members of the Class of 1971 and they must have a cumulative average of 2.50. Candidates for secretary may be a member of the Class of 1972 and they also must have a cumulative average of 2.50.

All election rules for the offices are established by the Elections Committee of the SGA.

Fashion Show Planned By DECA

The Distributive Education Club of MSC has chosen 21 coeds to model in their forthcoming fashion show. The list includes Linda Alesso, Carol Castano, Donna Cattai, Margo De Leeuw, Diane Ferrigno, Kathy Kayne, Odessa King, Nancy Mullen, Sandi Michallis, Linda Rusignuolo, Ellen Sekuler, Patricia Smith, Sharon Toynbee, Alicia Thomas, Barbara Wasserman, Marcia Zubaras, Evelyn Adamski, Sue Kovalcik, Gwen Davis, Dawn Sova and Arlene Dusel.

Fashions 'Round the Clock and accessories for both men and women will be provided by the prominent retailer, Stern Brothers. Prizes will be awarded to the two "top models." The audience will participate in the selection of the most popular model while a committee of qualified judges will evaluate the best and most professional model.



"DO YOU SEE ANYTHING YOU LIKE?" Roz Psolka (left) GALUMPH editor-in-chief and Judy Reitano, GALUMPH literary editor, ponder the choices in the GALUMPH Sweetheart Poll held in Life Hall last week. The results of the poll will be made public and the winner will be slandered in the March issue of GALUMPH.

Campus Security Inadequate

By Rich Kamencik
News Editor

The Security Investigation Committee of the Student Government Association (SGA) has published an initial report which includes various recommendations. Essentially, this report conveys the impression that campus security is far from adequate.

One of the committee's members, Frank Cripps, has stated, "I wouldn't recommend any girl walking around this campus alone at night." Referring to the freshman parking lot and other deserted spots on campus. Cripps also said, "there are areas on campus no one should walk on at night."

The report, entitled "Part I — Formal Security" has broken down "problems of security into three topics, all of which lead back to money."

While the 14-man security force is personally well-qualified, the report asserts that this force is inadequate in size and equipment. It is noted that on the 12-8 a.m. shift, only two men are on duty to protect the campus. The report recommends that the size of the force be increased from 14 to 20. As of this printing, no new men have been hired.

Even though it has limited access to some college vehicles, this report stresses that "security does not have any vehicles of its own." The report calls attention to the fact that "on about five occasions, security has been without a vehicle due to the fact it was either out of gas or had a broken door or a flat."

The main security vehicle, an International Scout, is poorly equipped regarding spotlights, fire

extinguishers and first aid equipment. The report urges that security be given the permanent use of one vehicle.

"There is a definite lack of communications between the security men when the campus is locked up as on holidays and from 5 p.m. to 6 a.m. ... intra-campus communication is nil." Since a telephone booth must be used if a lone guard wants to contact the security shed, it is recommended that 2-way radios be immediately issued to all guards and installed in security vehicles.

The committee report also notes that often the security guards are not sufficiently informed as to events that are taking place on campus at night.

The Security Investigation Committee urges that security no longer remain under the jurisdiction of the maintenance department. Instead, the committee states that a separate security unit be formed with its own director, who should be responsible to the Business Manager of MSC.

Faculty members, "who leave doors open after the buildings have been closed," are urged to refrain from abusing their privilege to enter their buildings at any time.

Since MSC is actually located in three towns (Little Falls, Upper Montclair and Clifton), better cooperation is necessary with all the local police departments. The committee report believes that MSC has too often depended on the assistance of the Montclair Police.

There is only one fire alarm box on campus (in Russ Hall) that actually alerts a local fire department. "Needless to say,

more fire alarms should be installed."

It is recommended that Life Hall be refitted with new locks. All campus locks should be attended to and repaired more quickly than as is done at present.

Finally, the security report feels that the Administration should "set up a manual of rules to be followed by security men ...," since there are no official "rules and regulations for them to follow."

On occasion, security guards have asked for I.D.'s from persons acting suspiciously at night. Recently, a letter sent from the Administration to the security office stated that students are not to be annoyed at night. Larry Ridpath, the chairman of the Security Investigation Committee, said, "there's always a question of what these men may or may not do" in emergency situations.

Since the guards are not



Frank Cripps
Not Safe At Night

permitted to carry weapons, and are often walking alone on campus, Ridpath hopes, "That the risks the security guards take are appreciated."

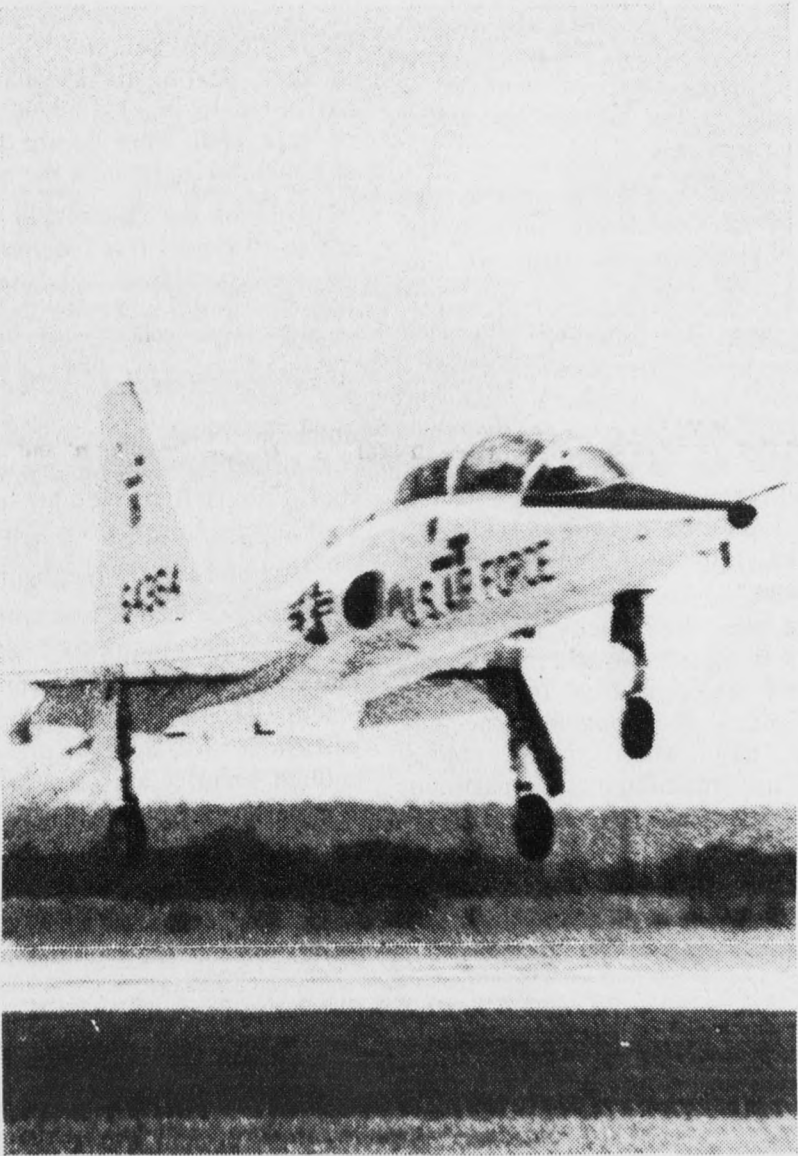
Part II of the security report



Larry Ridpath
Always A Question

will be tentatively published within the next month. It will deal with the responsibilities of students and organizations regarding the maintenance of security.

See editorial page 4



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ADDRESS		
CITY	STATE	ZIP
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Van Gogh took time to get on the track.
The Wright Brothers didn't start concentrating on aeroplanes right away.
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You can go to Officer Training School. Become an officer. Get officer's pay and prestige. Travel. All while you're learning to fly.
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COLLEGE STUDENTS POETRY ANTHOLOGY
The NATIONAL POETRY PRESS
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Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

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MANAGING EDITOR
BUSINESS MANAGER

The editorial opinions expressed represent those of the editor-in-chief and managing editor unless otherwise signed.

Life Hall Found Open

The several Life Hall thefts and acts of vandalism which took place during the fall semester prompted a seven-member student committee to survey the Montclair State College security system. An extensive report consisting of two parts (part two to be available within the next few weeks) was presented to the SGA legislature for consideration on February 4. The views expressed in the report represent those of the committee, not of the SGA.

As revealed in the recent report of the security investigation committee, the present on-campus security precautions are decidedly lacking.

Stemming from an obvious lack of funds and a failure to expand with the overall growing rate of Montclair State College, security has been forced to maintain a 24-hour coverage of the campus by relying on incomplete methods.

The committee sees the security system incomplete in the following three areas: equipment and manpower; structure and procedure; and policies.

Fourteen men are presently employed by the college as guards or security officers. However, only two or three men are available on each shift. And, since these men are responsible for general security of buildings and grounds as well as traffic control and ticketing, it is impossible for them to make frequent, extensive searches of each building.

As for vehicles, the security guards have no one vehicle designated for their use alone. Availability of transportation for security purposes is often questionable, especially during the day when many college departments use maintenance department vehicles.

The structures and procedures of the security system were found to be inconsistent. Specifically, the security officers are not always aware of the events

taking place on campus. Access to both buildings and grounds at any hour of the day have been noted.

The policy problem has been directly related to the fact that the administration of the college has not set down specific rules for the security guards to follow. Security authority has not been properly outlined for the guards.

As recommended by the committee, security should be designated as a separate department of the college. Adequate funds for vehicles and manpower are an immediate matter for the college administration to provide.

It is also to be noted that the MONTCLARION editors had an ironic incident relating to the security system. On Sat., Feb. 15 at 11:15 p.m. the front doors of Life Hall were found to be unlocked although no one was in the building.

One of the editors phoned the security office to report this incident but by 5 a.m. no security officer had entered Life Hall to lock the building. However, the guards were available at 1 a.m. to ticket cars on campus. When the director of Life Hall was notified on Sunday afternoon concerning the unlocked door, he reprimanded the editor for disturbing him on his day off. He felt that Life Hall seemed to be running quite well despite this obvious security flaw.

Unconcern? Negligence? Lack of manpower?

All three, combined with the lack of money to provide adequate protection, are placing Montclair State College in a very precarious situation. At present there is not enough security on campus and correction must take place.

The administration would be wise to consider every aspect of the report of the security investigation committee and to institute its recommendations.

\$200 a year more for this?



NEWS ANALYSIS

Economics Responsible For Closing Newark's Library

By David M. Levine
Managing Editor

Newark is a fascinating city located at the mouth of Bloomfield avenue. Like any other American metropolis of our decade, Newark is troubled with educational, corruption and racial problems which stem in part from shoddy economics.

This past week the City Council voted to shut the eight branches of the Newark Public Library and city museum by April 1 because the municipality can't afford \$3 million earmarked for those cultural institutions.

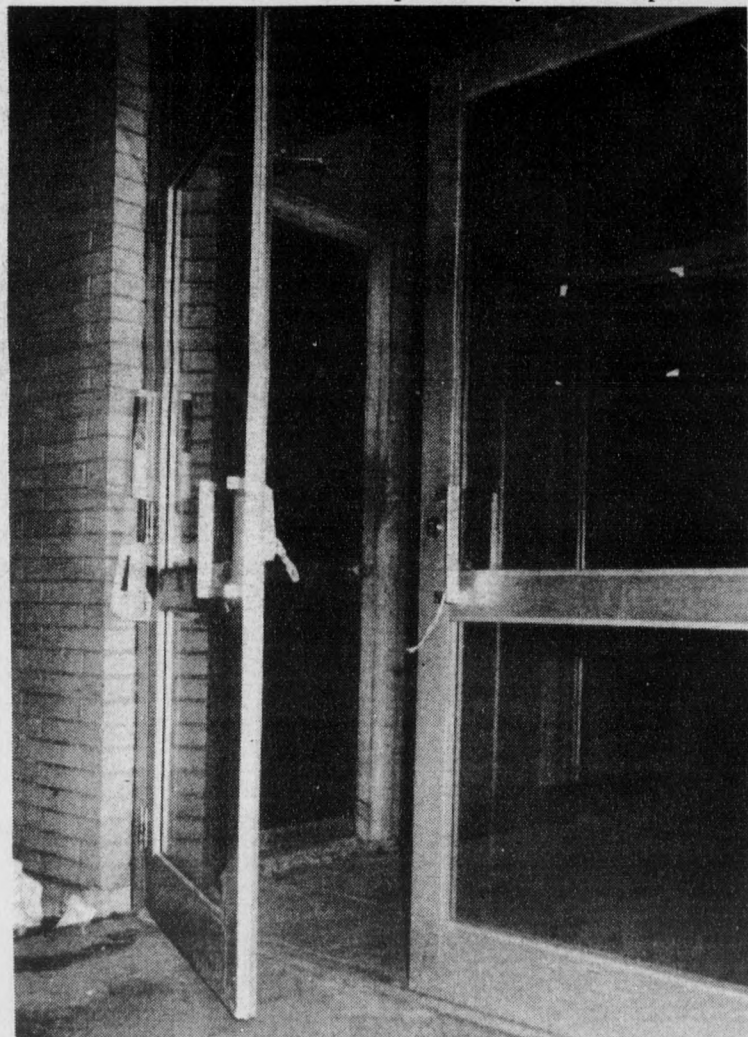
Municipal officials would do well to consider other financial moves. Realistically, Newark's cultural resources are vastly inadequate in relationship to the needs of a city that size. The public library in Newark and its museum are certainly one of the nation's finest. But Councilman Frank Addonizio (no relation to the city's mayor) argues that the library is used mainly by out-of-town residents.

The Associated Community

Councils of Newark headed by George Sandler issued a report last Monday showing how the city might save itself some money. One of Sandler's proposals deserves merit: he suggests that 1000 temporary city workers — workers Mayor Addonizio said he'd fire two years ago — should be dropped, thus saving \$5 million a year. But, so far, the councils' proposals have gone unheeded.

In the muddle there's an obvious economic move in Councilman Addonizio's calculations. The council president feels that in shutting the library a need for more state aid to Newark would be apparent. At present, however, Trenton's reaction is cool. According to observers, Assemblyman John Dennis' (R-Essex) passage of a bill asking for state acquisition of the museum and library are slim.

So if all goes according to plan, Newark's library and museum — the last bastion of cultural life in the city — may just become a relic of the past when their doors permanently close on April 1.



SUNDAY MORNING AT 1 A.M.: Life Hall open.

SUMMER CAMP JOBS

Summer camps are now hiring staff members for the coming season. The student personnel office has requests on file from camps located in New Jersey, New York, Pennsylvania and those in the New England states. Employment opportunities exist in the following areas: archery, athletics, canoeing, crafts, drama, fencing, golf, group counselors, music, riding, trap shooting, riflery, sailing, scuba diving, swimming, trampoline, dining room supervisors, secretaries, program directors and senior staff members. Salaries range from \$250 to \$900 per season, depending upon the type of camp and the experience of the applicant. Many positions included free room and board. Additional information and applications available in College Hall, room 215.

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Since You Asked Me...

Question: Do you think that MSC has a security problem?

Lou Martinez, junior, fine arts major:

"Not really. I haven't noticed any security problems, I've heard of a lot, especially in the gym. The only solution that I can think of is locks on lockers. I don't see campus police around that much, except giving out tickets."

Patricia Otto, junior, home economics major:

"I've never really thought about it: There isn't enough lighting in the back parking lots, especially behind Mallory Hall and Webster Hall. You can't leave any-



thing valuable in your car."

Lou Dooley, freshman, English major:

"I've heard of guys being robbed in the dorms, but nothing from cars. If people lock their cars, no one is going to try to break in because it takes too long, especially in broad daylight. I guess they could use more security in the girls' dorms; I don't know what kind of a setup they have there, but maybe a few more patrolmen around the dorms would help."



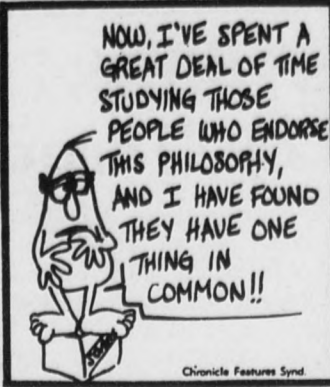
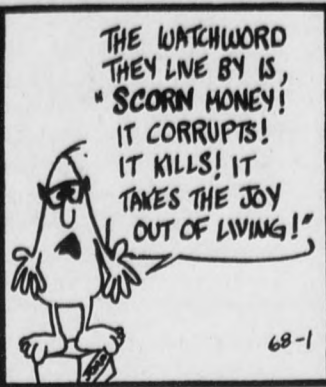
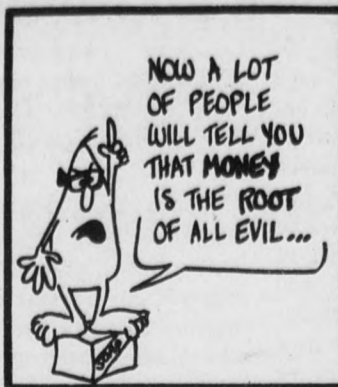
Robert Allgeyer, sophomore, math major:

"I haven't personally seen any violations of security, but I do know several people who claim to have had things removed from their cars. I think that parking lots should be covered better so that these things could be prevented. I have been up here late at night and found buildings unlocked and several things left unguarded. Take the science building, anyone with half a brain and a lot of ambition can remove an awful lot of valuable equipment, and it's probably the same in many of the buildings on campus."



Elva Rella, sophomore, Spanish major:

"You can't do anything about thefts. There are people who take things no matter what you do. They are going to find a way to steal. I'm not afraid of things being taken from my car because I leave it locked."



Letters To The Editor

TO THE EDITOR:

Concerning the editorial entitled, "Wanted SGA Leadership," it is obvious that the editorial writer of the MONTCLARION feels that her views are well-founded, otherwise the statement would never have been made.

However, let us look at the article itself to validate or refute some of its claims: "Your SGA should be a dynamic leadership group which should initiate new programs for the growing Montclair State University."

Certainly, BUT the members of the SGA and its leaders (especially

myself) are neither magicians nor mindreaders and as such have not the over-impelling capacities to know what programs "lurk" deep in the minds of "Mike Montclair" the average MSC student.

Representing the SGA, I apologize to the world for not being able to editorialize on a moments notice concerning any given topic as can the MONTCLARION; however, that is not what I consider my place.

It IS my place to examine ALL alternatives and possibilities and from these, come up with a

workable recommendation to present to the legislature which upon discussion will accept or reject the proposal. Certainly one man cannot handle such a load — hence, a committee. Compiling factual and authoritative data takes time and effort. The students working on these committees put a great amount of work into their respective projects, after all, how else can one get an encompassing report dealing with all pros and cons? Certainly these reports take time, much time, and a great deal of patience to compile.

The overall solution is not as

obvious as I might wish. Ideas for programs can be presented to the SGA president who is always available at sometime on Tuesday or Thursday in the SGA office. People who wish to help on established committees and programs are also welcome. Maybe if more people were aware of this fact we could accomplish the ends for which I strive.

(Montclarion February 7, 1969) "... president Martinez, where are you?" Right here, baby!

Robert L. Martinez, 1970
President, SGA

Win a Free Trip Anywhere on Earth

WHEN WILL AMERICA LAND A MAN ON THE MOON?

WIN A 2-Week Trip For Two Anywhere On Earth!

What To Do: Fill out the coupon (or use a postal card facsimile) to guess the year, month, day, hour, minute and the second that the first American Astronaut steps onto the surface of the moon.



Use This Form or Facsimile of Same Size

Rules

1. Any man, woman or child residing in the United States and District of Columbia is eligible to submit an entry, except for employees of Gannett newspapers, radio or television stations and their families.
2. Deadline for entries is May 1, 1969.
3. Entries must contain year, month, day, hour, minute and second to be eligible. Official time will be that registered by NASA as the time the first astronaut steps onto the surface of the moon. If the astronaut does not leave the lunar module, the time will be the instant the lunar module landed on the moon's surface.
4. Entries must be sent to Moon Contest, TODAY, P.O. Box 1776, Cocoa Beach, Florida, 32922. All entries will be judged at Cape Kennedy.
5. The winning entry will be that with the exact Cape Kennedy Time (Eastern Standard Time) or closest to it. In case of ties, the entry received earliest will be judged the winner.
6. The first prize winner and one other person of his choice will be given an expense paid vacation for two weeks anywhere on earth he selects. The price will include transportation to and from the point selected, living accommodations, meals, specified entertainment and sightseeing trips in the immediate location. The winner must complete his trip within one year from the date of notification.
7. The decision of the judges will be final.

**TODAY P.O. Box 1776
Cocoa, Florida, 32922**

Based on Cape Kennedy Time
(Eastern Standard Time), my guess is

Year	Month	Day
Hour	Minute	Second
am <input type="checkbox"/> pm <input type="checkbox"/>		

NAME

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CITY

STATE

Montclarion

TODAY

Guess when the first American astronaut lands on the moon and you could win a two-week vacation any place on earth.

That's the basis of a nationwide contest being sponsored by the MONTCLARION and Today, the primary newspaper serving the Cape Kennedy area.

The contest was announced after the successful lunar flight of Apollo 8 by MONTCLARION editor Miriam Taub and Al Neuharth, executive vice-president of the Gannett Group and president of Gannett Florida, which includes Today.

Miss Taub and Neuharth said the contest is open to any man, woman and child in the United States and is expected to attract hundreds of thousands of entries over the next several months. The contest will close May 1.

Anyone entering must guess the year, month, day, hour, minute and second that the first American astronaut steps onto the surface of the moon, based on Cape Kennedy time (Eastern Standard Time).

First prize for the entrant guessing closest to the official time registered by the National Aeronautics and Space Administration (NASA) will be a two-week, all expense-paid vacation for two people any place on earth they select.

Second prize will be a two-week, all expense-paid vacation at Cape Kennedy's Cocoa Beach to view a future space shot.

Miss Taub and Neuharth said in a joint statement: "When the first American astronaut sets foot on the moon, it will be a most eventful moment in this nation's history."

"Today, Florida's Space Age Newspaper, serves the Cape Kennedy area and the men and women who operate America's moonport."

Tech Crew Ingenuity Challenged by 'Three'



Photo by Morey Antebi

W. Scott MacConnell
needs to create a
vital background

By Chris Mac Murray

The set production for "Three," a series of three one-act plays from the theatre of the absurd to be presented on Feb. 27 and 28 and on March 1 and 3, have offered quite a challenge to Mr. W. Scott MacConnell and his crew.

As stated by MacConnell, "The absurd theatre often depicts the nothingness of existence. The purpose of a set is to provide a visual background for the production, to aid the audience in perceiving the mood, meaning and atmosphere of the play. It is understandably difficult to portray a void."

ALL FINE ARTS, SPEECH,
AND MUSIC MAJORS
STUDENT-FACULTY MEETING
Mon., Feb. 24
1-3 p.m.
Studio Theatre
for the selection of planning
committees
for the formation of the School of
FINE AND PERFORMING ARTS

According to MacConnell, there are two set breakdowns for the three plays, one of which will be re-used for the third play after slight modification. For **The Drapes Come** the set is a tilted living-room. The sets for the other two productions, **Act Without Words** and **Jack, or the Submission** are basically raised platforms, changing in level between the two plays. For the latter play, the set is actually a puppet stage.

The main concern in the construction of set for theatre of the absurd is with special effects. The script, in conjunction with The director's interpretation, calls for such unique props as flying objects, withering plants and heavy ropes that can be cut on cue. There will also be a short animated film, transitionally used to move from the second to the third play.

As the plays presented in "Three" serve to disturb their audience, so the sets must also attempt to disturb. Such is the purpose of a tilted living-room in **The Drapes Come** rather than a conventionally leveled room.

"Actually," asserts MacConnell, "setting for absurd theatre are almost nonexistent. Absurd theatre tries to break theatrical conventionality wherever possible, and sets are most easily broken."

Sets for the more conventional productions seek to locate time and place. Absurd production is the antitheses of this; the location is general — anywhere in time, anywhere in place. It is this very characteristic of absurd theatre that tends to minimize set. Set production becomes a framework for the special effects called for by script and director.

Committee Investigates Certification

A comprehensive study of teacher education and certification in New Jersey has been launched by a subcommittee of the State Board of Examiners.

The study was initiated last week (Jan. 30-31) when the committee conducted a series of hearings on concerns and problems regarding teacher certification. The committee now is engaged in the task of reviewing the voluminous testimony and position papers which were received at the hearings and from other groups not present, preparatory to presenting any recommendations for action to the full Board of Examiners.

The Board of Examiners, which is the statewide group charged by law with recommending standards for

teacher preparation and certification, was requested by State Education Commissioner Carl L. Marburger to undertake the study.

More than 15 hours of testimony were received at last week's hearings from representatives of professional organizations of teachers and school administrators, as well as leadership from N.J. colleges which prepare teachers and members of the State Departments of Education and Higher Education.

The committee is seeking to study procedures and trends within N.J. and other states concerning requirements and methods of issuing and improving teacher certificates. The State Board of Examiners has sought

the advice of those groups concerned with the educational process before making recommendations to the State Board of Education.

A major concern expressed by those testifying in the hearings was that of providing an improved pre-service and in-service supervised student teaching experience or internship for every teacher. Among other proposals were the reduction of numbers of certificates, regulations which will guard the public interest by maintaining reasonable requirements for teacher preparation, and the provision for flexibility in times of growing change. Many groups urged that teacher trainees should have improved training and experiences for working with children and youth in the inner city.

Alumni Endorse

Local Autonomy

The executive board of the Montclair State College Alumni Association has unanimously passed a resolution endorsing the principle of local autonomy in academic, administrative and fiscal matters for New Jersey's six State colleges.

Copies of the resolution are being sent to all members of the General Assembly and Senate of the New Jersey Legislature, urging them to support legislation now pending on autonomy for the State colleges.

The resolution points out that the Higher Education Act of 1966 imposes upon the State colleges the responsibility "for educating increasing numbers of our youth in the liberal arts and the professions," and that "to enable the State colleges to carry out this mandate of offering high quality education," local autonomy will be required.

The executive board, consisting of 32 Montclair graduates from 1920 to 1966, represents over 15,000 alumni. It is the third Montclair State body to take action on the question of autonomy. Similar resolutions were passed earlier by the Board of Trustees and the Student Government Association.

NAME IN THE NEWS

Jesse James Young: Price Fighter

By Dave Levine

Jesse James Young is a five-year man. He's also a price fighter. According to sources in Trenton, it's apparent that a \$200 increase in dorm prices is coming by September.

Obviously disgruntled by Trenton's plans, Young, together with the Men's Dorm Council, has been instrumental in distributing literature showing reasons why a dorm price rise is ludicrous at this time.

States Young: "We dare any member of the Board of Higher Ed to spend one night here."

Young, a 21-year-old student from Newark, referred to the poor conditions existing on MSC's dorms. "Poor heating, broken furniture and generally bad conditions are prevalent in the dorms," he claims

Wearing a button saying "Hell, No, We Won't Pay!", Young hopes to muster support from all sectors of the campus. "After all," Young states, "this is cause for concern."

Young, who hopes to receive an M.A. in student personnel, will graduate in June with two Bachelors degrees — one in Speech and the other in Business — which accounts for him being a five year man.



Junior Formal
April 18
The Manor

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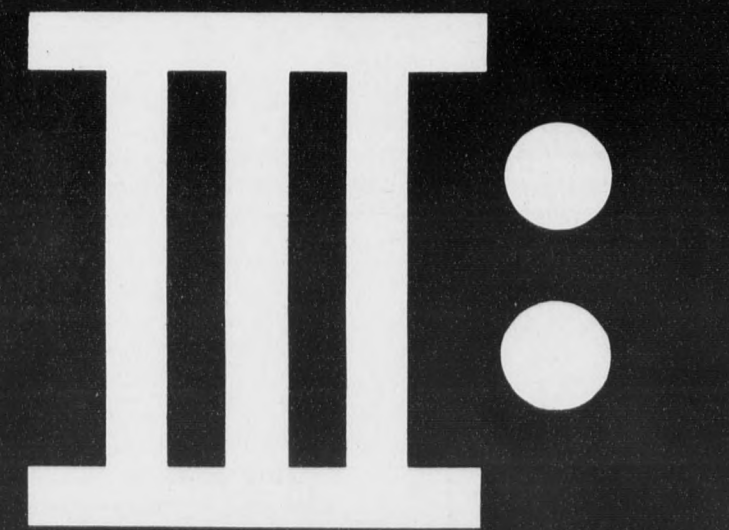


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MAKING — RESTAURANT.



PLAYERS' **TRIOLOGY** OF
THE ABSTRACT
THE DRAPES COME
ACT WITHOUT WORDS
JACK, OR THE SUBMISSION

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Liability

NJ Teachers Have Financial Protection



MONTCLARION MAGAZINE

February, 1969



Frank Merlo
line between accident and
negligence is hazy

By Martin J. Fucio
Education Editor

A teacher can be sued for any number of reasons, and for any large amount. If a student falls in gym or is cut in shop, suit may result. A teacher failing to break up a fight may be sued, as well as a teacher who strikes a student in self-defense. A suit may result if a teacher instructs a student with poor balance to climb a ladder, and the student falls. Any injury in a classroom can result in a teacher being charged with negligence and sued.

The first thing a teacher realizes about being sued is that the principal and superintendent

are usually also being sued. According to Dean Allan Morehead, the present tendency is for the parents to "sue everyone in sight." The court then whittles away until responsibility is fixed on one or two individuals.

The second unusual thing about this type of lawsuit is that the teacher (including a substitute or student teacher) will incur no expense. New Jersey Statutes Annotated, Section 18A: 16-6, has a "save harmless" clause. This clause makes it the responsibility of the local school board to pay a teacher's legal expenses. If the teacher loses the suit, the board pays that amount too.

A lost suit has little or no effect on a tenure teacher. As for a non-tenure teacher, the lost suit will of course be taken into account in his application for tenure, and may or may not hurt him, depending on the attitude of the school board and community. In either case, the dismissing of a teacher is an action separate from the suit.

Negligence is the usual basis of a suit against a teacher. Dr. Frank Merlo, an instructor of school law at MSC states that negligence is

legally measured by what a person of "ordinary prudence" would do in a given situation. This definition becomes complicated in practice. For example, a petite female teacher would not be expected to break up a fight, but a husky male teacher would. But what is petite and and what is husky? Adding to his confusion is the hazy line between accident and negligence. At what age or physical condition is a student able to climb a ladder or work in a shop? A teacher may be sued for taking action, and may be sued for not taking action.

Merlo warned that a teacher may be sued if a student running an errand for the teacher is injured. However, if errand running is authorized by the school, the teacher is in no danger. Mr. Merlo also stated that a teacher is responsible for his students from "portal to portal," i.e., from the time the student leaves home to the time he returns home. This means that a teacher may be sued for action or inaction taken before or after regular school hours.



Photo by George E. Jones III.

ALLAN MOREHEAD: Tenure should not be criticized because of the inadequate minority.

Profs See Tenure As Safeguard Of Academic Freedom

By Ellen Dubeck
Staff Reporter

Despite student concern, most professors favor the existing system of tenure, maintains Dean Allan Morehead. They feel that the system's shortcomings are minor compared to its basic role as a safeguard of "academic freedom."

Dean Morehead sees the three-year probationary period as adequate time for evaluation by the department chairman and the Faculty and Personnel Advisory Committee.

The committee, elected at large by the tenured faculty, consists of four members. Two represent the upper level (professors and associate professors) and two, the lower level (assistant professors and instructors).

As Dr. Sanford Radner observed, this provides a check on the system. He feels it is natural for those who already have tenure to attempt to make it difficult to obtain.

A professor's peers are also in a better position to evaluate him, Dean Morehead feels, because they consider his potential value to the institution. The students may not recognize a promising scholar. They tend to ignore an institution's work in the field of research.

However, the student voice does not go unheard, he stressed. Student feedback is an important concern of the department chairman when visiting a class. He believes this "indirect method" to be effective.

The department considers direct complaints by students in making its decision. In the case of

a tenured professor, the chairman can do little more than appeal to the wayward professor's sense of "ethical responsibilities," according to Prof. Morton D. Rich.

Except for extreme cases, he feels that to do more would tend to violate a professional "promise."

Rich advocates a more flexible system. He would like the probationary period to vary from three to seven years according to the professor.

Although there are differences of opinion as to the length of the period, not many professors would attack the concept itself, says Dean Morehead. Those who favor instant tenure and those who decry the entire system he believes to be a very small minority.

The teaching community considers it protection against unpredictable trends in the educational system. He cited the McCarthy era as an example. "Without the exercise of academic freedom we merely have propaganda mills," he summarized.

Most teachers "value their reputation among colleagues and take pride in a good job." This, he feels, offsets the tendency to slough off after obtaining tenure.

In cases of proven negligence or misconduct, tenure has been broken. He feels cases such as these are the exception, not the rule.

He likened these to the cases of mothers convicted of criminal neglect or child-beating. "Because of these few do we attack motherhood?"

Roving Reporter:

Who Would You Like To Be?

By Jane Conforth

QUESTION: Which college professor would you like to be and why?

Jim Sherriffs: Mr. Paul because I think he's fantastic.

Joy Mc Quillan: Dr. Bohn because he assumes a lot of authority and has the respect of many of his colleagues and his students. I myself would someday like to attain such a position.

Barbara Hasse: I don't want to be any of them. I want to teach seventh grade.

Bob Martinez: Mr. Paul. The way he presents himself in class shows

self-assurance and his teaching abilities.

Debbie May: Dr. Ellenbogen because she knows so much about money.

Therese Ferrara: Signor Battista because he gets along so well with his students.

Tom Mikolajczyk: Mr. Lovasco. He's the advisor of GALUMPH and he has a weird sense of humor.

Maria De Ieso: Mrs. Leef. She's so understanding and considerate; she gets to know every student by name.

Alberta Tomlinson: Dr. Kowalski because he's a riot. He's a good teacher and a great guy.

Walter Krawiec: Mr. Michael Grieco. Why, because he is an individual who allows one to think freely and creatively. He allows and accepts individual interpretation and treats his students with respect, both as students and scholars.

Bob Ellis: I've only been here two weeks but my favorite teacher so far is Dr. Ellenbogen. She's cynical but witty.

James Rutzler: Mr. Hamdan. He's straight-forward, plans everything, answers all questions, in comparison to another teacher, whom I won't mention, is vague. Richard Wood: Dr. Mehorter. He made the class interesting and he didn't stick to the book.

Rich Faust: 'Laugh-In' Must Go

By Rich Faust
Staff Reporter

The main problem with American comedians, too frequently voiced by many critics, foreign and domestic, is their assumption that if a joke is funny the first time, it will be twice as funny the second, ad infinitum. If nothing else, "Rowan and Martin's Laugh In" reflects this attitude.

No doubt there are usually four or five funny moments each week, but spreading them over an hour is expecting too much from the viewing audience. And repeating the same idiot lines is moronic, including "You bet your sweet bippie, walnettoes, Flying Fickle Finger of Fate, Sock it to me." They're just not funny any more.

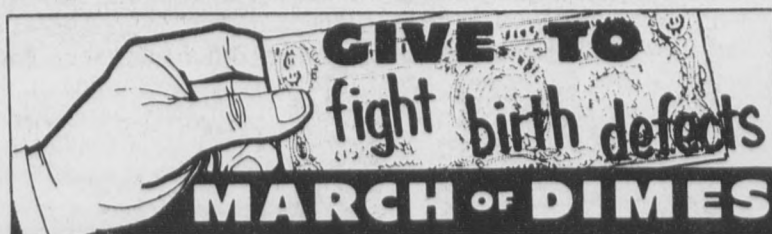
The same could be said of the repeated gags with only slight variations, pregnant brides, dirty old men, teletype line quotes, Dick Martin's promiscuous aunt and Henry Gibson's retarded poetry. The material was never strong enough to warrant constant repetition.

The single outstanding irritation of the program is the thinly-disguised blue humor. True, it provides the best laughter, but everyone involved delivers their material like fifth-graders who have just learned "what goes" and are snickering in their lunch pails. "Bananas, melons" and practically 70 per cent of those single-word insertions before commercials have double meanings. If their delivery was clever enough,

nothing could be better, providing everyone viewing appreciates suggestive humor. But delivery is nonexistent, and a great many people do not like suggestive humor.

The sponsors have fallen in love with "Laugh In's" possibilities; the program ranks high, a reflection on the nation's mentality. And after the Laugh In magazine, there follows plans for sweatshirts and all sorts of "goodies" for Rowan and Martin's legion of followers.

But just as "Why did the moron...?" and "Why did the chicken...?" and the myriad of elephant and grape jokes have disappeared from the scene, one can hope that "Laugh In" might soon follow.



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Communication And Language Characterize 'III'

By Ed Musto
Staff Reporter

Does sex make you a conformist? Is it lust and desire that make you a slave to society? These and other intriguing questions are asked in Eugene Ionesco's **Jack, or the Submission**, part of the evening of three that Players will present for its second production of the season. Included on the agenda for the evening along with **Jack** will be Charles Divenzenzo's **The Drapes Come** and Samuel Beckett's **Act Without Words**. The plays will be performed in Memorial Auditorium on Feb. 27, 28 and March 1, 3 in the evening with a matinee performance on Feb. 28. All three plays come under the heading of theatre of the absurd and give promise for an interesting evening.

The author of **Jack**, the Rumanian born Ionesco, began writing for the theatre in 1948. He wrote in French, the language of his adopted country. His first play was called **The Bald Soprano**

and dealt with what Ionesco called the tragedy of language, the failure to communicate. This theme was to become dominant throughout his early work. In **Jack**, written in 1954, we see his ideas concerning the failure of language and of conformity through sex expressed in what is probably the author's most theatrical piece.

Jack opens with the protagonist of the same name sitting sullenly surrounded by his family. They want him to conform; they want him to be a good son, but he obstinately refuses. **Jack** is an individualist and his desire is to "drop out." However, when his parents bring out his "fiancee," named Roberta, abundantly endowed with three noses, our hero no longer has a chance. In a violently passionate scene, she seduces him, builds him to a sexual climax and orgasm and drags him back into society, a conformist and a broken man. As in all Ionesco, hilarious humor

and tragedy are mixed together with a master's touch.

Jack displays well Ionesco's belief in the failure of language. "Words, what crimes are committed in your name?" is the anguished cry of **Jack** when reflecting on his persecution by his peers. Following the seduction, Roberta tells **Jack** that we need only one word in the language to express everything, cat. "I am cat, you are cat, everything is cat." Communication, insufficient at even the highest level of language has been reduced to its simplest terms. The only real understanding is through emotion and desire.

Presented with **Jack** will be Beckett's **Act Without Words**

which is as the title implies, a mime play. Beckett, of **Waiting For Godot** fame and all but the founder of the theatre of the absurd (Ionesco's **Bald Soprano** was written first, but Beckett's play was the first to gain notoriety) is in agreement with Ionesco concerning the failure to communicate. With this concept as the basic premise of the theatre of the absurd, it follows logically that action and emotion will be its key substance.

Rounding out the evening will be DiVenzenzo's **The Drapes Come**, a terrifying psychological drama. It deals with the relationship of a mother and daughter and how the superior will of the mother destroys the individuality of her offspring. It too is wildly funny in spots but is

basically tragic and vicious in theme.

Directing this excellent group of contemporary plays will be Dr. Jerome Rockwood, whose previous success at this college includes last year's production of the **Adding Machine**. Starring in the cast of **Jack** will be Jeff Hall, Bill Higbie, Nancy Parin, Greg Doucette, Barbara Scholz, Scott Watson, Midge Suerrea, Pat Lacurruha and Cindy Gary.

Featured in **Act Without Words** will be Jim Johnson. Marcy Dekker and Kathy Macateer will portray the roles in **The Drapes Come**.

The set has been designed by Mr. MacConnel with Tom Hayes as stage manager and Bruce Greenwood on lights assisting production.



THE CAST AND CREW OF THREE: Top row left to right: Bruce Greenwood, Scott Watson, Greg Doucette, John Hayes, Jeff Hall. Bottom row left to right: Meg Ard, Kathy McAteer, Midge Guerrero, Nancy Parin and Pat LaCarrabba. Columns, left to right, top to bottom: Mike Smanko, Dr. Jerome Rockwood, Cindy Gary; column two, Mr. W. Scott MacConnell, Bill Higbie, Barbara Scholz; column three, Martin Smith Marceline Decker, Betty Passafiume.

The Library:

Change of System May Take 7 Years



By Fred Buchholz
Staff Reporter

A progressive step has been initiated in the Harry A. Sprague Library by Dr. John Beard. This step consists of converting the cataloging method from the Dewey Decimal System to the Library of Congress System, which is becoming more and more popular with colleges. By no means a small undertaking, it could possibly last for a period of as much as seven years.

The overall deciding factor in making the change is economics. With the use of the new system, the library will be able to save approximately 50 per cent in the procurement of new books. This savings is made possible by reducing the amount of processing in the purchase of the books by

the distributor and by MSC's library staff.

A second reason is one of computerization. According to Beard, the hope is that all six state colleges will be using the new system — Rutgers and Paterson State are already using it — thus creating a large library complex with their contents programmed into the computer of a central processing unit.

Several other factors bringing about the change include \$50,000 allocated to MSC by the State of New Jersey for library use in the pre-classification of newly purchased books and in the processing of more books by the library without increasing its staff.

A seven-year period is a long time for any operational facility to be in a transitional stage. One would tend to think this is not very economical or prudent when it is possible to obtain the same objective within a year using professional assistance. Presently there are three people employed in the transition, two clerks and one librarian. Economy, then, has created the seven-year "itch."

During this period the library will have a split personality. One part will operate on dying Dewey Decimal System while the other will operate on the Library of Congress System. This may seem confusing but we are assured by Beard that it should not be. But if the student should find it too much to handle, he shouldn't panic prematurely — the librarians are usually there to come to his rescue.

Song Strikes Blow At The 'Establishment'

By Donald Rosser
Special to the Montclarion

City dwellers rioted; the poor people demonstrated; students closed their schools; but the biggest blow struck against the "Establishment" during 1968 was a song entitled "Harper Valley P. T. A." So successful was this humorous piece of social criticism that at least one college professor is analyzing its deeper meanings. "Doubtless, the underdog syndrome to which Americans are particularly vulnerable is operating here," says Dr. John Jarolimek, chairman of curriculum and instruction at the University of Washington. That a "little nobody" could confront "one of society's most sacred institutions, the P. T. A. — and win — disarms the listener completely."

Success Wasn't in Music

"Harper Valley's" success wasn't in music; it was just another country ditty. It wasn't the performer; Jeannie Riley had never had a hit before. Undoubtedly, the reason for the records popularity was the anti-Establishment story it told.

In the lyrics, a junior high school student relates how her mother, a swinging young widow named Mrs. Johnson, "socked it to the Harper Valley P. T. A." after receiving a note signed by

the P. T. A. secretary admonishing her for wearing skirts "way too high," "running around with men," and generally "going wild."

Putting on her briefest miniskirt, Mrs. Johnson rushes right down to the P. T. A. — conveniently then in session — to remind members of their own peccadillos. One P. T. A. member had asked for a date seven times. A P. T. A. wife used excess amounts of ice whenever her husband was out of town. Mrs. Johnson even asks Mr. Baker, a pillar of society, to explain the suspicious circumstances under which his secretary left town.

Discrepancy Comes Through

"The discrepancy between what is preached and what is practiced comes through in a dramatic, plain-talk way," Dr. Jarolimek comments. "This is precisely what young people have been telling us ails our society — an attempt on the part of adults to embrace two or more value systems at the same time."

"Harper Valley" points up the "extraordinary scrutiny" that society focuses upon the unattached female, Dr. Jarolimek notes. "It also reminds us of the low tolerance we have for the individual who just happens to conduct his life a bit differently from the conventional and generally accepted patterns."

"I am delighted that we have people like Mrs. Johnson around," says Dr. Jarolimek, himself a former P. T. A. president. "They keep the rest of us honest."

Self-Righteousness is persistent

The Old Testament advises: Let him who is without sin cast the first stone. Says Dr. Jarolimek: "Isn't it sad that 2,000 years later we find precisely the same message in such an unlikely spot as a meeting of the Harper Valley P. T. A.?"

"Evidently, self-righteousness is a rather persistent and long-lasting characteristic of human behavior. This, along with the absolutely irresistible urge to stick one's nose into someone else's affairs (Presumably in the interest of society), combine to make one somewhat optimistic that songs like 'Harper Valley P. T. A.' will be around for a long time."

**THE
BOWLERO
50
Bowling Lanes
the
COLLEGE bowl
Junction of Routes 3 and 46
Clifton, New Jersey**

How to Make a Fortune By Carrying a Torch

By Martin Kasindorf
Newsweek Feature Service

LOS ANGELES — The latest flash from Jimmy Webb's 22-room, Early Rubirosa mansion high atop the Hollywood haze is that Jimmy — and this will amaze you, heartthrob fans — Jimmy may be getting over Susie. Yessir, he may be putting Susie plumb out of mind.

That ain't so easy after a feller's carried a torch for four years and made about \$2 million writing laments for a girl. I mean, this boy forgets Susie, and half a dozen show-business empires could get wiped out like a flea sniffin' snuff.

Susie never has had a last name as far as the world at large is concerned, though she is real enough. She is the cute, blonde, busty, all-America cheerleader that Jimmy fell for in high school, pined for, lusted after, came "within a hair's-breadth of marrying a dozen times" — and wrote his plaintive songs about when she was putting him down.

"By the Time I Get to Phoenix" was Susie's indirect doing, and "Up, Up and Away" and most of the 10 bitter songs in the album Webb wrote for Richard Harris, "The Yard Went On Forever."

"That album is a very bitter, cynical, down statement," Webb said recently. "I had just been involved in a very serious relationship with a woman. Falling out of love with her was a complete disillusionment. To fall out of love just like everybody says you do seemed a bit anticlimatic. If my love didn't mean any more to me than it

seems to have meant, what significance did it have?"

Half a dozen gold records, baby, that's the significance it had, and contracts to write an album for Sinatra and a cello concerto for Gregor Piatagorsky and a score for Mia Farrow's movie of "Peter Pan" and your own TV special and an original rock operetta and, just for kicks, your First Piano Concerto.

The airwaves are now full of the evidence that Jimmy has put aside the memory of Susie, who married someone named Eddie last July and now dances in the line at a Nevada night club.

The evidence is "Wichita Lineman," which has been near the top of the charts for two months and isn't about Jimmy's love for Susie at all — it's about Eddie's love for Susie. Everybody agrees that this indicates a significant difference in Webb's emotional state.

All in all, it really doesn't seem like much to build a gigantic songwriting and publishing career on, but a feller's got to work with what he's given. And Jimmy Layne Webb wasn't given all that much.

Born 22 years ago in the dusty Oklahoma town of Elk City, eldest of seven children of an itinerant Bible-thumper, Jimmy met his destiny in his teens when his family finally came to rest in the grimy railroad town of Compton, 60 miles east of Los Angeles.

"I was the third cornet player

in the high-school band," he recalls mistily. "She was the drill team captain — long blonde hair, little canvas shoes and a sweater you couldn't get past. I worshipped her."

Fortunately, Jimmy's mother had been insisting on piano lessons since he was six, so he had somewhere to take his frustrations. He began writing dozens of songs about Susie, all of them so bad that he still occasionally plays one "to make me humble."

Jimmy trailed after Susie to San Bernardino Valley College, where he was flunking everything except conducting when a kindly instructor suggested that "it's no disgrace to drop out." Emboldened by an ulcer that guaranteed his draft deferment, Jimmy took the advice and headed for Los Angeles to become a songwriter.

For a while he scraped by on beans, working for a tiny music publisher, but one day the thoughts of Susie just reared up and came down an hour later as "By the Time I Get to Phoenix." A couple of weeks later "Up, Up and Away" — now TWA's theme song and Webb's mother lode — gestated in the same way, taking only 35 minutes.

That was a brief 18 months ago, and in the interim Jimmy has amalgamated all the brighter alloys of fame. He owns seven high-priced cars, is personally incorporated half a dozen ways and owns a large closetful of expensive Italian fibres.



JIM WEBB: "Susie" is his inspiration.

Beyond that, there are the women who come at him like a Chinese infantry charge and are given a cordial welcome as long as his strength holds out. "When he sits down at that piano and plays for you," said one woman at a Webb party, "it's all over."

With Susie behind him, Jimmy shows signs of injecting an occasional primitive note of social conscience into his essentially "country ballads."

"The Yard Went On Forever" is what one critic has called "an extravaganza about the nuclear liquidation of women on four continents." Other recent Webb

songs are indignant about marriage ("The Hive") and air pollution ("Gayla").

He has even achieved that ultimate badge of Hollywood triumph — a run-in with Barbra Streisand. She wanted to do three of Jimmy's songs, but tried to edit out a "God damn you" from "Gayla" and asked for major changes in "The Hive" to fit her own range.

The major measure of Webb's status is that he was able to tell her to go fry her ears. "Nothing against Barbra," he says evenly. "I finally decided I didn't want to change the essential musical quality of these songs."

Education Halts For Two Days!

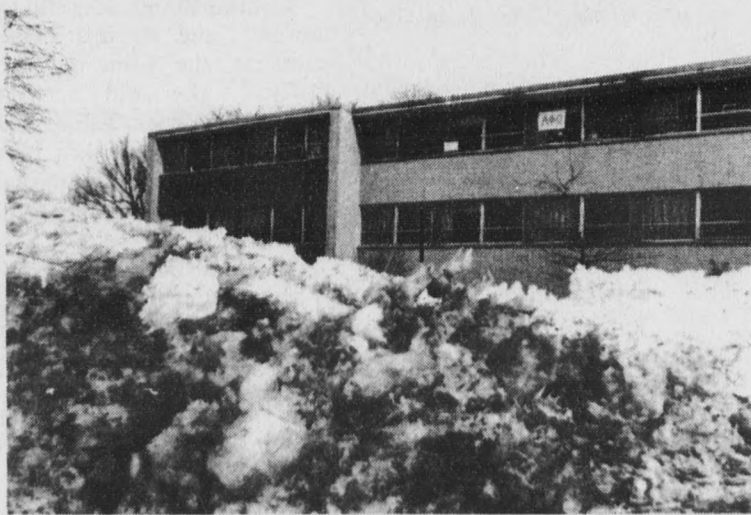
By Rich Orloff
Staff Reporter

Montclair State College students were treated to a four-day weekend last week as the first snowstorm of the season blanketed the Northern New Jersey area with up to 12 inches of snow. Drifts, brought about by high winds, piled the snow even deeper — up to four feet near some of the buildings on the MSC campus, preventing any type of movement. And, for one brief moment, education here at Upper Montclair came to a halt.

First efforts to clear the snow were only partially successful. High winds and the driving snow quickly replaced any of the white stuff which shovel and plow could remove.

Most efforts had to be abandoned until the storm was over.

Intramural Bowling has been changed from Wednesdays to Thursdays. The league will begin Thurs. Feb. 20, at 4 p.m. at Bowlero Lanes, Rt. 46.



STONE HALL: appears partially obscured by snow accumulation. Giant drifts are not uncommon on campus and from the looks of it, they may be around for a while.

Some students trying to walk to dinner at Life Hall had to wade through drifts which sometimes reached their shoulders.

Several men of Stone Hall found it necessary to dive over the top of two very large drifts which were behind the music building.

Residents and visitors with cars on campus often found it

impossible to find their cars, let alone drive them. One such unlucky person was stranded three days When Mr. Michael Grieco, head resident of Stone Hall, finally reached his car on Monday, he discovered that his engine was almost encased in slush. Even the campus jeep, which the security and

maintenance people use, had about a foot of snow in it!

Once the storm passed, the work — and fun began.

Anyone who ventured out on Monday and Tuesday could see groups of students, shovels in hands, trying to free MSC from its white bondage. A caterpillar tractor, which was brought in to clear the street around the dorms and parking lots, was followed by trucks fitted out with plows — one of which was manned by Mr. McGinty himself.

While all of this was taking place, other students were trying to enjoy their holiday, and turn MSC into a snow carnival. Many enjoyed traying, an MSC twist on sledding, on the amphitheater hill, where some discovered that "slow but sure" keeps snow from the boots and ears.

A few industrious students spent an afternoon building a snow fort near the mens' dorms, and the weekend festivities were capped by a coed snowball fight

in the quadrangle near the womens' residence halls.

A broken window or two testified to the fact that some (perhaps) once accurate throwing arms were not quite in shape. Or, at least, maybe that's what we are supposed to believe!

Despite the fact that it caused everything to come to a standstill for two days, the snow left some attractive, glacier-like areas with elaborate wind carved designs in many areas of the campus while snow plows cut out marble-walled sidewalks and streets. These we all viewed with wonder and interest when we returned to class on Wednesday, as education at Montclair State continued.

Baseball candidates, pitchers and catchers, are to report daily to Mr. Dioquardi for training.

All varsity baseball candidates must report to the training room for their physical examinations Tues., Feb. 25 at 4 p.m.

Lansbury saves 'World'

Reviewed By
Candida Joseph
and
Neil T. Nicastro

What has been done to Jean Giraudoux's *Madwoman of Chailot*? Broadway has removed most of its humor, Parisian charm and social commentary and called it *Dear World*.

Lawrence and Lee have supplied a weakly structured book. The first act never got off the ground and the second act sank even lower. Jerry Herman's score provided a shaky framework for his inane lyrics ("chatter, chatter, chatter, I hear voices in my teapot.") Oliver Smith's scenery was flat and unimaginative. The director Joe Layton failed to instill his cast with proper pacing. Layton's choreography has been equaled and surpassed by June Taylor.

Dear World does contain a few

memorable performances. Only in Angela Lansbury, however, does the musical achieve distinction. She gives a performance to savor, looking as though she is enjoying every moment on stage. It seems a shame that play prevents the audience from sharing her sentiments.

A whole generation on film

Reviewed by
Diane Wald

"There's a whole generation," sings Scott MacKenzie at the beginning of D. A. Pennebaker's love-song documentary of the Monterey International Pop Festival, "with a new explanation — people in motion." The words capture the same mood as the camera — the sincerity of the pop movement at its best. A quality of dedication is evident in both performers and audience that is unequalled in most concert situations.

The film's power comes not so much from the selection of songs (Simon and Garfunkel, for example, do only a disappointing rendition of "Feelin' Groovy"), but from the beautiful soul-snapshots of the artists and audience. Pennebaker builds a sound-scaffold of light and faces. Hard lights flood Janis Joplin's torture, focusing on a huge

"Wow!" from spectator Mama Cass. The Jefferson Airplane's blues and passion get mystical violet-greens; Jimi Hendrix seduces his guitar in red satin and smoke; Country Joe and the Fish radiate pure sunlight for their clear air instrumental. One of the most impressive performances is given by the late Otis Redding and punctuated by Pennebaker with flashes of dazzling white screen.

Pennebaker injects this film with the same insight and precision that characterized his Dylan portrait, "Don't Look Back." Here are the hippies in their pure state — love — without drugs or disenchantment. The joy is contagious. The film ends in the emotional and artistic embrace of the infant culture and the ancient tradition it admires — a triumphant performance by sitarist Ravi Shankar. "Monterey Pop" is joyful and reverent, truly a musical and visual "festival". Only being there could be better.

'Cactus' blooms at Papermill

Reviewed By
Maurice J. Moran

Cactus Flower has found a new home. After three years on Broadway, it graces the stage of the Papermill with Betsy Palmer in the role of the "cactus" who blooms for love.

The play is basically a re-hash of the comic deception theme. A bachelor dentist, courting a young girl, tells her that he is married. He then has his secretary play the role of his wife. Each deception is followed by a bigger and better one. This includes an imaginary divorce from a non-existent wife and using a mink stole as a beach towel. It includes youth and idealism expressing contempt in "that dirty s.o.b." And, thank God, it includes Betsy Palmer.

Wasted on the panel of "I've Got A Secret," she reveals all the secrets of this deceptively complex plot, written by Abe Burrows. A word must be said for April Shawhan, the delightful cheesecake who attracts Don Barton, the dentist, with more than her teeth.

How the play lasted all those years on Broadway is beyond imagination. But, it's here now, and if you enjoy a laugh, see the play before it closes on March 23. Or, in the words of the dentist's secretary, "If you're in pain, better make it a week from Thursday."

The Graduate: TV style

A recent ad in Life Magazine from General Telephone and Electronics read: "Do you have to give up your identity to make it in a big corporation?" That will be the subject for an up and coming special on CBS-TV to be shown on Feb. 25, sponsored by General Telephone.

The special will cover what happens when a company starts to worry more about clothes and morality than the work of a young graduate.

The graduate will be played by M. K. Douglas, the son of Kirk Douglas. The script is from TV author Ellen Violett and has not been changed from its original format, even though it digs at big business.

Multi-faceted rock

Incredible
Gary Puckett & Union Gap
Columbia — \$3.95

Last fall, MSC was guested by Gary Puckett and the Union Gap. Before that, it was the general opinion of this campus that Gary Puckett was the entire band, based on the fact that it is his voice that dominates all four of the hit singles the group has had. Now, it has been discovered that all that is Union Gap is not Gary Puckett.

This comes across very well in their latest album, *Incredible*, on Columbia. Of course, there's Gary in the two hits of "Over You" and "Lady Willpower." But aside from the obvious, there are some new sounds, as in "The Reverend Mr. Posey," a slow ballad, sung by Gary. But, for the first time, the group makes itself known through some very good harmony.

The Country/Western sound comes through when the bass guitarist takes over the lead singing. Also, the drummer, formerly of the Good Times, takes over in one cut. Some of the fanciest guitar work this side of Bubble Gum music is evident in work by none other than Gary himself.

If, as they promised in concert, they get away from the typical Union Gap sound, this group may be around for quite awhile.

Renaissance
Vanilla Fudge
A&P — \$3.95

Vanilla Fudge was once just a flavor of ice cream. Now it's an entire movement in the pop music field. Four musicians banded together with the purpose of discovering the ultimate expression of rock and roll.

Perhaps their most outstanding feature is the organ in the hands of Mark Stein, a former classical pianist. His training marks nearly every Fudge recording, dropping into the classics as in their rendition of Beethoven's "Moonlight Sonata" on their second album, *The Beat Goes On*.

Of course, this is not to slight any of the other instruments, all played by talented musicians. But above all, the Fudge sound lies in the harmonic voices of these four people. From the high falsetto to the low bass, every groove on their albums brings tones that would make Gregorian chanters jealous.

Perhaps the greatest example of this is "Season of the Witch" on their third album. Taking this simple folk-rock ditty by Donovan, they transform it into a statement of the human condition. "God, God, you'd better listen... please?" This same album gives us a classic of rock — "The Sky Cried — When I Was A Boy." A person immersed in this 'sound' cannot help but feel the power of rock and roll today.

This power comes across on stage with Fudge and continues to flow in their latest album, featuring the psychedelic soul of "Shotgun" (performed on Ed Sullivan on Feb. 2) and the beautiful "Some Velvet Morning."

Vanilla Fudge is not just a flavor, it's a phenomenon.



With a turtle-neck trademark, Gary Puckett stands out over The Union Gap.

Who Knows Where The Time Goes
Judy Collins
Elektra — \$3.95

Folk Music will never be the same. Ever since Bob Dylan strutted out on the Newport stage with electric guitars, it hasn't been the same. During a summer tour of concerts, Judy Collins was accompanied by organ, bass and drums.

Judy Collins is a folksinger who began nearly five years ago in the anti-war vein. Spurred on by her successful single, "Both Sides Now," she has recently released an album in conjunction with the theme from "The Subject Was Roses," "Who Knows Where The Time Goes."

One of the better cuts on the album is "The First Boy I Loved," a paraphrase of a song by The Incredible String Band. If you can't remember what a first love is like, listen to Judy on this cut. "My Father" is an original by Miss Collins. It's the fanciful tale of moving to France and ending up in the same rut you moved away from.

"The Story of Issac" is taken from the Bible story, written by Canadian poet Leonard Cohen. Backed by just a harpsichord and organ, folk music takes on strains of the Bachian classics.

Traditional folk does still exist, however, and on this album it exists in the form of "Pretty Polly," the old accidental-murder-of-a-one-true-love song. Unfortunately, Polly just isn't as pretty when it takes on the guitar of Steve Stills and the psychedelic rock band.

All in all, the album ends up as a work of contemporary poetry that will not lose its meaning and message, no matter where the time goes.

Reviews by
Maurice Moran

Touch 'n go
Crittters
Project 3 — \$3.95

What happens to a commercial rock group that begins to explore its musical abilities? If the group happens to be the Critters, it drops out of sight and finds itself on an obscure easy-listening label. Then it offers us *Touch 'n Go*, a mixed offering of jazz, soul and rock flavored modern music.

The Critters, after several top-40 successes and a few personnel changes, now attempt to write and interpret a wider range of music than before. This they have done, while generally

preserving their identification with close harmony and beautiful melodies.

Because of the range of this experimentation, the album suffers from a lack of unity. It's a little difficult to associate the opening rock "Touch 'n Go" and the jazz-oriented "Cool Sunday Morning" (with its Swingle-Singers-like introduction) with the same group. Perhaps a more unfortunate aspect of the album is the obvious vocal similarity of some numbers to those of the Beach Boys.

Mention should be made of the fine stereo quality of the record. The Project 3 label takes great care in its stereo process with much success.

Hard-core fans of relentless rock won't love this album. Those who thrive on melody and harmony will find it a joy. Pay special attention to "A Moment of Being With You."

The Critters are alive and well somewhere.

THE CARLISLE TRIO
IN CONCERT
Feb. 23
The Old Mill
New Shrewsbury
New Jersey

arts

Dungan: Autonomy With Restrictions

By Roberta Kuehl

"I do not support S-256," but "I happen to be a decentralizer myself," stated Ralph Dungan, Chancellor of Higher Education, at a press conference held last Wednesday in Trenton.

To queries concerning his objections to this bill for state college autonomy, Dungan replied that the college presidents are taking off all of the restrictions of the existing laws and replacing them with nothing.

Rather than support S-256, Dungan has drawn up his own bill — similar in ideals yet different in practice. Dungan insists that the State Board of Education set standards to guide the state colleges in their decision making. Regarding the future of his bill, Dungan sees his role as "not administrative," and he looks upon himself as "an intervener" doing "what's best for N.J. students."

Throughout the conference, the students steadily searched for clarification of Dungan's plans and thoughts by asking both subtle and direct questions. It was felt by most students, however, that their questions were not answered satisfactorily.

Stover Named Ass't Dean Of Students



Raymond Stover
appointed by Richardson

President Thomas H. Richardson has announced the appointment of Raymond M. Stover to the newly created post of assistant dean of students. Mr. Stover will serve as administrative assistant to the dean of students, Lawton W. Blanton, and as coordinator of work in three offices: admissions, academic counseling, and registration.

Stover joined the Montclair State staff in 1962 as an assistant director of students with the rank of assistant professor and last fall was promoted to associate professor. He has completed course work on his doctorate at Teachers College, Columbia, and is at present working on his dissertation on "Student Perception of Residence Halls," using the Montclair State dormitories as a basis for his study.

February 19, 1969

— MONTCLARION —

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What's What, etc...

MSC Players will present "Three," a trilogy of the abstract, in Memorial Auditorium Feb. 27 and 28 and March 1 and 3 at 8:30 with a matinee Feb. 28 at 2:30. To be presented are: "The Drapes Come" by Charles Dizenzo, "Act Without Words" by Samuel Beckett, and "Jack or The Submission" by Eugene Ionesco. Ticket information may be obtained by calling 746-9120.

The MSC fine arts department will present a multi-media exhibition by Edward O'Connell, a member of the fine arts faculty, in the foyer of Sprague Library Feb. 24 through March 14. Admission is free.

An all-Bach concert commemorating the 94th anniversary of the birth of Dr. Albert Schweitzer will be presented on March 9 at 8 p.m. in St. James Episcopal Church, Bellevue avenue and Valley road, Upper Montclair. Proceeds will aid the late jungle doctor's hospital in Lambarene in West Equatorial Africa.

On March 7 Dr. Jean Berger will be on campus to conduct the choral group and lecture to all students of the music department. Music majors will be excused from classes between the hours of 1 and 3 p.m.

The Miss Montclair State Pageant will be held March 7 at 8 p.m. in Memorial Auditorium. The winner will compete for the title of Miss New Jersey.

Classified...

DECA Fashion Show, March 5. Tickets \$1.25. Come and vote for your favorite model.

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\$\$ REWARD: for return of camera left in College Hall room 304 on Fri., Feb. 14 after 3:00 class. Contact Bill Eickhorst for reward. Call collect: 945-3038.

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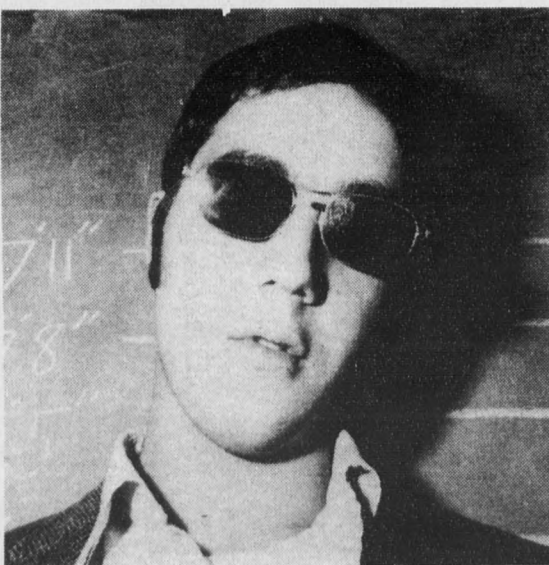
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DON'T BE LATE

If you are interested: Go to the private dining room in Grace Freeman Hall today (Wed.), Thurs. Feb. 20, Fri., Feb. 21 or Mond., Feb. 24 at 2 p.m

Community T-Group Series Initiated by MSC's Gorman

By Richard Kamencik
News Editor

Montclair was the scene of a day-long sensitivity training experience which brought together 100 representatives of all racial and economic sections of the town.

Dr. Alfred Gorman, professor of education at MSC, directed the training session that occurred on Feb. 15 from 8:30 a.m. to 5 p.m. at St. Paul's Baptist Church in Montclair.

Gorman was assisted by the Rev. Murray MacInness of the National Council of Churches, John Copeland of the National YMCA Board, and Mr. Tete H. Tetens, also a professor of Education at MSC.

Basically, the day consisted of a workshop on human communications. Preliminary lectures in the morning and afternoon on communications theory were followed by discussion groups of 12 people each.

Gorman noted that too often members of groups prefer to discuss "topics" rather than simply confront each other in an honest fashion. He said that "we don't solve inter-racial matters by lecturing" to each other.

Gorman believes there are too many misconceptions concerning sensitivity training sessions. The goal of a training session is not to change people into better persons. Actually, the purpose is to provide an atmosphere where feelings can be expressed "in the open."

Genuine group learning, according to Gorman, is "a changing perception of what communication is, from talking at each other and past each other, to talking with each other and to each other."

The Feb. 15 session was sponsored by the Montclair Interracial Encounter Group. This sponsoring organization came into being last fall following disturbances with racial overtones at Montclair High School.

Mrs. Shirla Krause, one of the co-chairman of the Encounter Group, saw sensitivity training as a method of preventing a "polarization in the community" of racial groups. "We wanted to do something before it was too late for trying to understand each other," Krause said.

Plans for a follow-up to the first session are of a tentative nature.



ENJOYING THE SNOW Lynn Kornacki, sophomore biology major, takes aim with part of last Sunday's accumulation. Lynn is a sister of Sigma Delta Phi and is that sorority's CLUB representative. An off-campus student, Lynn's home is in Asbury Park, one of New Jersey's largest summer resorts. She enjoys riding, sailing, playing her guitar, and listening to music.
Photo by Morey Antebi

The Underground Press Goes To High School

Part Two in a Continuing Series on Today's Underground Press —

Coming
MONTCLARION
February 26

NJEA Supports Expansion Of College Lab Schools

Rather than closing "laboratory schools" at the New Jersey State Colleges, the state should improve and expand them into true centers of educational research and experimentation, the New Jersey Education Assn. said today.

Most authorities agree that classroom participation is the most effective way to train future teachers, says an editorial in the current edition of the NJEA Review, the Association's monthly journal for teachers. Campus lab schools — real schools

with full student enrollments — serve this purpose.

"In the training of teachers," says the NJEA Review, "the laboratory school is considered an essential educational facility.

Comments the NJEA Review: "The laboratory school, as is true of the laboratory in any academic discipline, is the critical link between theory and learning experiences. Such facilities need dramatic improvement, not displacement."

Questionnaire Sent By Advisory Board

The Off-Campus Advisory Board is seeking help in representing the ever-increasing number off-campus apartment residents by means of a questionnaire. This questionnaire will also aid in the formation of next year's housing policies.

The Advisory Board, now going into its third year, was founded for the purpose of aiding all off-campus women students. It

represents and assists the women students as well as the Director of Women's Housing. The Board takes part in various activities such as parents' day, freshmen orientation, social hours, housemothers' tea and the publication of a free handbook.

A apartment-resident Questionnaires can be obtained at the Off-Campus Housing Office in Freeman Hall.

World Campus Afloat is a college that does more than broaden horizons. It sails to them and beyond.

Once again, beginning in October of 1969, the World Campus Afloat program of Chapman College and Associated Colleges and Universities will take qualified students, faculty and staff into the world laboratory.

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Classes are held six days a week at sea aboard the s.s. Ryndam which has been equipped with classrooms, laboratories, library, student union, dining room and dormitories.

Chapman College now is accepting applications for the Fall and Spring semesters of the 1969-70 academic year. Fall semesters depart New York for ports in Western Europe and the Mediterranean, Africa and South America, ending in Los Angeles. Spring semesters circle the world from Los Angeles through the Orient, India and South Africa to New York.

For a catalog and other information, complete and mail the coupon below.

SAFETY INFORMATION: The s.s. Ryndam, registered in The Netherlands, meets International Safety Standards for new ships developed in 1948 and meets 1966 fire safety requirements.



Art student Leana Leach of Long Beach sketches ruins of once-buried city during World Campus Afloat visit to Pompeii.



WORLD CAMPUS AFLOAT
Director of Admissions
Chapman College, Orange, Calif. 92666

Please send your catalog and any other facts I need to know.

SCHOOL INFORMATION

Mr. Miss Mrs.

Last Name	First	Initial
Name of School		
Campus Address		Street
City	State	Zip
Campus Phone ()		
Area Code		
Year in School	Approx. GPA on 4.0 Scale	

HOME INFORMATION

Home Address		Street
City	State	Zip
Home Phone ()		
Area Code		
Until info should be sent to campus <input type="checkbox"/> home <input type="checkbox"/>		
approx. date		
I am interested in <input type="checkbox"/> Fall <input type="checkbox"/> Spring <input type="checkbox"/> 19		
<input type="checkbox"/> I would like to talk to a representative of WORLD CAMPUS AFLOAT		

WCA-21

The recently instituted Community Services Information Center has received and filled numerous requests for volunteer student services.

Bureau of Children's Services in Paterson needs someone to pick up a child at her high school and drive her to MSC for speech therapy on Mondays and Wednesdays. Car will be provided, I believe. If you can only do it on one of those days, that would be acceptable. The girl must be at MSC by 3 p.m. and you must wait one hour for her, then drive her home to Wayne. If you can help, call Miss Leslie Rock, 742-1428 or Mrs. Judy Olino at the same number.

Saint Peter Clavier Church needs a teacher of folk guitar for black elementary school children. The times will be arranged with Father.

Opportunity Industrial Center needs teacher aids and tutors for evening program Mon. — Thurs. from 7—10. Need people all or one night. Areas of education — Business, Basic Education, Lab Techn. If interested, please contact: Mr. Joseph Hitchison of 14 West Broadway in Paterson. Telephone number is 279-9220. This organization also needs teachers of Adult Basic Education.

The YWCA of Ridgewood needs students to help teach retarded and handicapped children to swim. You do not have to be able to swim.

St. Mary's School of Dumont needs help with religious and recreational programs for retarded children.

St. Therisa Parish in Paterson, needs tutors for disadvantaged children. Call 271-7100.

Newton St. School needs volunteer tutors for grades 1-8. Call Mr. Dultz.

Students interested should check the Community Services Information Bulletin Board at regular intervals to review the posted requests for help. Additional information may be obtained by calling, Mr. Curtis Jackson, Assistant Director of Students, Room 215B, College Hall, 746-9500, ext 223.

Indians Clinch Conference Title With Romp Over Glassboro State

By Mike Galos
Special to the Montclarion
The Indians of Montclair State clinched their second straight New Jersey State College Athletic Conference Championship on Saturday night, romping over Glassboro State, 99-72, at Glassboro.

Montclair State has captured four conference crowns since the league was formed in 1957. Balanced scoring was the key to victory with all five starters hitting double figures led by sophomore guard, Harry James' 19 points. Following James were captain Luther Bowen with 18, Bob Lester with 16, Mike Oakes with 15 and Bob Sienkiewicz with 12.

James had an outstanding game, grabbing 19 rebounds and contributing 14 assists along with his 19 points.

Glassboro led only once at 20-18 but successive baskets by Bowen, Lester and Sienkiewicz gave Montclair a 24-18 lead which they never relinquished. An 11 point run at the outset of the second half brought the score to 60-36 and put the game out of reach for the Profs.

The victory was the Indians' seventh in a row and raised their overall record to 17-2, 8-0 in the Conference. More important, the win was another step toward an NCAA small college tournament bid, hopefully the first in MSC history.

MONTCLAIR STATE (99)

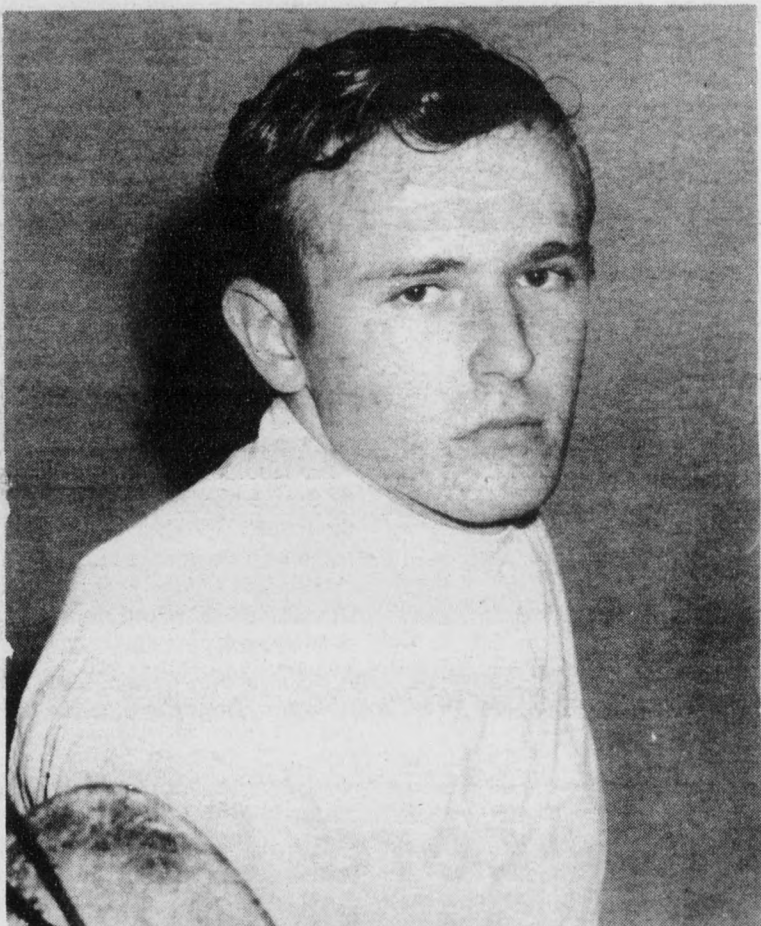
	G	F	T
Bowen	7	4	18
Bowen	4	0	8
Bosslett	2	0	4

Lester	7	2	16
Fryczynski	0	0	0
Mooney	0	0	0
Oakes	7	0	14
James	8	3	19
Moss	2	0	4
Neigel	0	0	0
Conroy	2	0	4
Sienkiewicz	5	2	12
TOTAL	44	11	99

GLASSBORO STATE (72)

	G	F	T
Atkinson	4	4	12
Russo	8	2	18
Bucci	1	2	4
James	4	0	8
Levin	1	2	4
Ross	0	0	0
Watson	5	1	11
Blazich	5	3	13
Hawk	0	0	0
Marciano	1	0	2
TOTAL	29	14	72

Star Fencer Bryer Unbeaten



Dave Bryer
East Coast fencing star

By James Collins
Dave Bryer, rated as the top sabre fencer in the state, has helped to make fencing a fast growing sport in the MSC sports scene. He is unbeaten in dual meet competition with 44 victories. His team spirit and self-determination, depicted in the last three meets where he won eight matches despite a severely sprained ankle, has made him one of the best in the Mid-Atlantic area.

Bryer began fencing as a sophomore at Essex Catholic High under the able direction of Coach Doc Dambella. "As coaches go, I'd rate him as the best I've ever had," he remarked. Essex Catholic went on to win the state championships the next three years as Bryer set a school record in wins with a 149-42 record.

The sophomore social science major summed up his high school track days by saying, "I ran rabbit for Olympic miler Marty Liquori." When asked to elucidate he smiled and replied, "That's when you set the pace and on the last lap he runs by you and says thanks," adding, "I took a lot of seconds."

NCAA Bound
Gymnasts Score High Over West Virginia

By Joe Macaluso
In their first meeting with the University of West Virginia, sporting a 7-3 record, the MSC gymnasts overpowered the visitors 138.79 to 119.61. Although MSC teams are in the small college division, the gymnasts are well on the way to picking up schedules with the larger colleges and universities.

Coach Terry Orlick was pleased with the team's best performance of the season. The score of 138.79 is the highest one since the team was forced to drop trampoline. By surpassing a score of 135 by almost four points, the MSC gymnasts are eligible to compete in the NCAA college division championships to be held late in March at San Fernando Valley State College in California.

In the University of West Virginia meet, three Montclair State gymnasts qualified individually in two events each. Dave Green qualified for the highbar, Jon Guenther for still rings and co-captain Rick Schwarz for the floor exercise. All qualified for the long horse.

SPORTS OF THE WEEK				
Wed.	Feb. 19	Gymnastics	Queens College	A 8:00
Thurs.	Feb. 20	JV Basketball	Rutgers-Newark	H 6:15
Thurs.	Feb. 20	Basketball	Rutgers-Newark	H 8:00
Fri.	Feb. 21	Club Swimming	Paterson State	H 7:30
Fri.	Feb. 21	Wrestling	New York Maritime	H 8:15
Sat.	Feb. 22	Fencing	U. of Buffalo	A 1:00
			Hobart College	
Sat.	Feb. 22	Gymnastics	West Chester State	H 2:00
Sat.	Feb. 22	JV Basketball	Queens College	A 6:00
Sat.	Feb. 22	Basketball	Queens College	A 8:00
Tues.	Feb. 25	Frosh Basketball	Upsala College	H 6:15
Tues.	Feb. 25	Fencing	St. John's U.	H 7:00
Tues.	Feb. 25	Wrestling	Seton Hall	A 7:00
Tues.	Feb. 25	Basketball	Upsala College	H 8:15

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Harry James

Paul Drew
Champion Hurdler

By Rich Orloff
Sports Staff
One of the surprises of the coming track season could come in the form of a 23 year old transfer from Manhattan College: Paul Drew.

Paul, a native of Harrison, N.J., is a very capable and determined competitor on the track. His ability as evidenced by his record, has brought him invitations to many large meets. Recently, in Madison Square Garden, he competed with Olympic gold medal winner, Willie Davenport. Davenport just missed a world's record in one particular hear finishing a few steps ahead of Paul.

Drew's collegiate accomplishments are supplemented by a sparkling schoolboy career. At St. Benedict's High School in Newark, under "very influential" coaches Fran Murphy and Wayne Letwink, Paul was (by 1963) the N.J. State Prep Champion in the high jump and 60-yard hurdles, Catholic Conference Champion and he held the N.J. state indoor record for the high hurdles.

Frequently Paul participated in seven events in one meet. He set a school record by scoring 19 points in an outdoor dual meet with Bordentown Military Institute. Paul won the high hurdles, high jump, broad jump, took a second place in the low hurdles and 100-yard dash and threw the shot.

As a frosh hurdler under coach John McHugh at Manhattan College, Paul attained the distinction of being Metropolitan Outdoor Hurdle Champion. He participated in many meets including the NYAC meet and the Millrose games.

Attending Manhattan on a track scholarship, Paul became disenchanted with school. The following semester found him at night school at Jersey City State before he was drafted into the Army. Paul was a sergeant with

the 196th Light Infantry Brigade out of Fort Devons, Mass. He served a year in Vietnam where he earned a bronze star for bravery and leadership under fire.

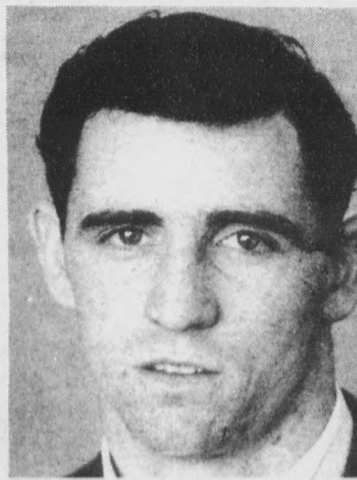
Upon his return home, Paul worked and attended Upsala College for a semester before transferring to MSC in February, 1968.

Paul points to MSC coaches Dr. G. Horn, Dr. J. Schleede and Mr. Jardine for "providing the right atmosphere to run. They make you want to work."

Paul's eligibility begins with this sester and will extend to this time next year.

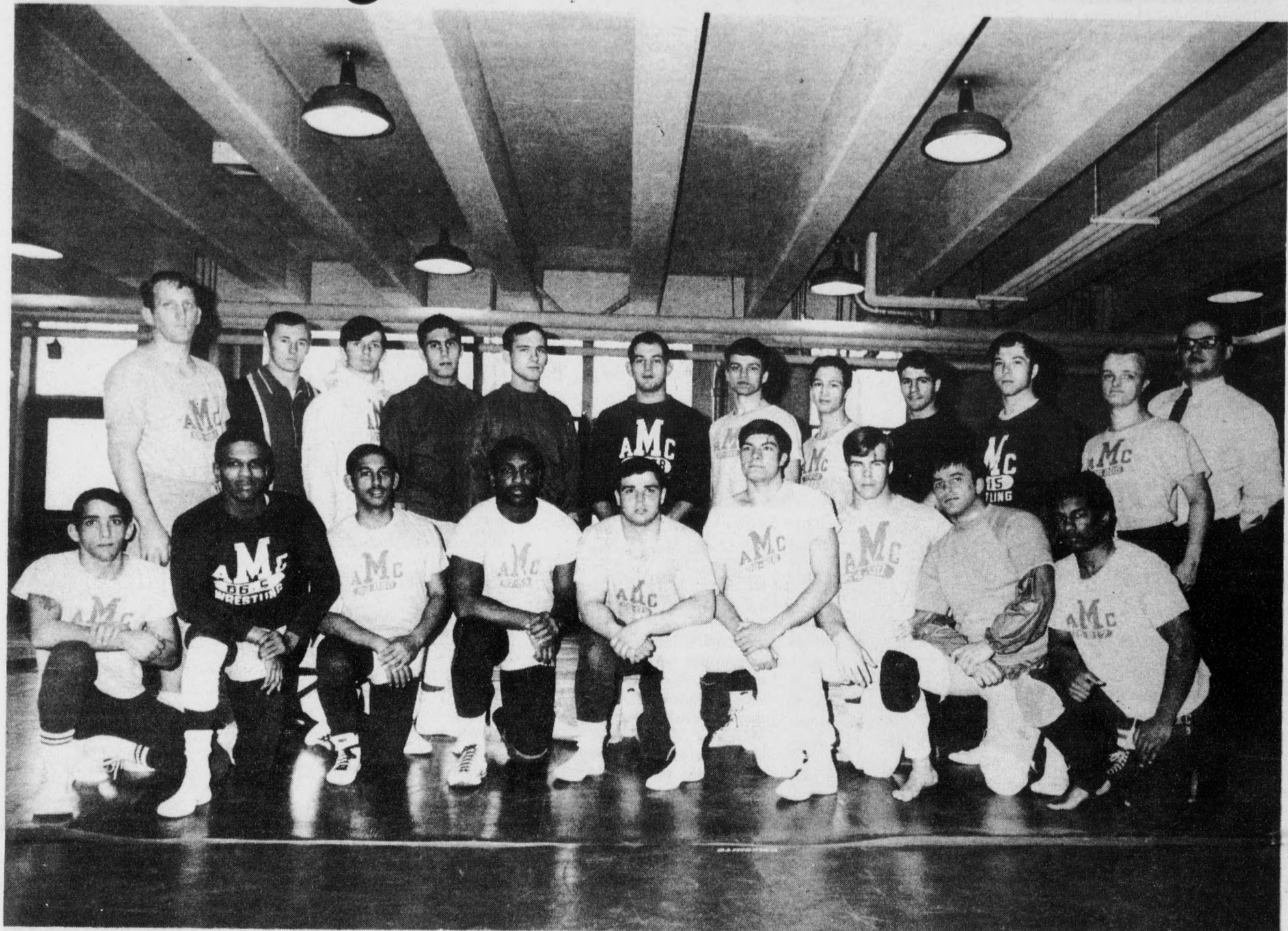
Paul ran in the Millrose games in the Garden in January, which he calls "quite a thrill." There were 42 Olympians there and nine gold medalists. Recently, Paul placed a third in the American Track and Field Federation Meet, also at the Garden, an invitational meet. One goes about participating in these meets by submitting an application. "There were only 15 hurdlers in the Millrose Games," Paul noted. "Just to run in the meet is an accomplishment."

Paul looks forward to graduation next year and eventually teaching English. But right now, he has his eye on the coming track season.



Paul Drew
track champ

Wrestling.1969



Photos by Morey Antebi.

THE 1969 WRESTLING TEAM; Bottom row, left to right: Tom Mangano, Marvin Hamilton, Mariano Vega, Bruce Davis, Peter Contaldi, John Walker, George McGuire, Ken Garabadian, Barry Jackson. Standing, left to right: Coach Tim

Sullivan, Ray Kierce, manager, Dave Cornelisse, John Bellavia, Jim Grieco, Mike Nuzzo, Don Leamna, Glenn Guarino, Jose Ortiz, John Sutton, Don Mayer, Coach Joe Ivers. Not pictured, Roy Genatt.

JOHN BELLAVIA
 HometownIrvington
 Classsophomore
 Age20
 Weight160
 '68 Record14-3

DAVE CORNELISSE
 HometownAtlantic Highlands
 Classsophomore
 Age20
 Weight137-145
 '68 Record3-6

ROY GENATT
 HometownSecaucus
 Classsophomore
 Age19
 Weight130
 '68 Record5-8

JIM GRIECO
 HometownBrick Township
 Classsenior
 Age21
 Weight167
 '68 Record22-4

GLEN GUARINO
 HometownNewark
 Classsophomore
 Age20
 Weight123
 '68 Record2-4

DON LEAMAN
 HometownRiver Vale
 Classsophomore
 Age10
 Weight137
 '68 Record—

JOHN LYONS
 HometownWhippany
 Classsenior
 Age21
 Weightheavyweight
 '68 Record3-2

DOUG NOGAKI
 HometownBergenfield
 Classjunior
 Age20
 Weight145
 '68 Record4-3

MIKE NUZZO
 HometownEdison
 Classjunior
 Age21
 Weight177
 '68 Record19-3

JOSE ORTIZ
 HometownBogota
 Classsenior
 Age21
 Weight123-137
 '68 Record—

JOHN SUTTON
 HometownHillside
 Classsenior
 Age21
 Weight152
 '68 Record3-4

ART TREHARNE
 HometownManasquan
 Classsenior
 Age20
 Weight123-137
 '68 Record—

Matmen Record 8-1, As Grieco Unbeaten

The Montclair State wrestling team has stormed to an excellent 8-1 record losing only to East Stroudsburg State which has the top small college wrestling team in the country. Captain Jim Grieco is undefeated in dual-meet competition with a perfect 9-0 record while Mike Nuzzo and John Lyons sport fine 8-1 marks

followed by Roy Genatt (7-2) and John Bellavia (6-2).

The individual overall records are supplemented by their performances at the Oneonta State Invitational, where MSC placed fourth with 41 points. Mike Nuzzo was the only first place winner.

The heavier weight classes,

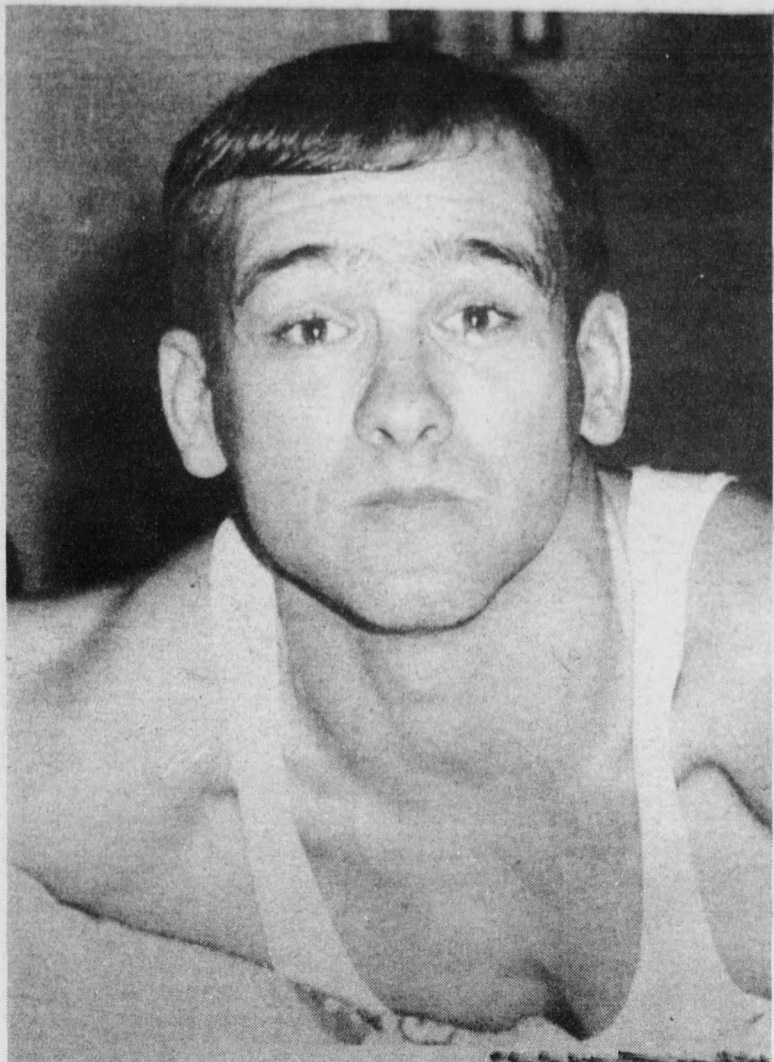
with Bellavia, Grieco, Nuzzo, and Lyons, have carried the team which has been hard hit by injuries in the lower weights. Don Leaman has joined the squad to fill in for Doug Nogaki, out for the year. Many of the lower weight wrestlers are wrestling out of their weight classes. Roy Genatt has looked the best among the lower weight classes.

Coach Tim Sullivan has done a fine job with his team. The former Cortland State standout led last year's team to the District No. 31, NAIA championship and a fifth in the Metropolitan Intercollegiate Championships. Assistant coach Joe Ivers is a fine instructor, and deals with the finer points. He was a Passaic county "Coach of the Year" at Clifton.

Outstanding freshmen are Tom Mangano, Marvin Hamilton, Barry Jackson, and Rich Lorman with Ron Cordoso, John Walker, Jim Moharity and George McGuire also coming up to make next year's team stronger and deeper in manpower.



THE COACHES: Coach Ivers (left) and Coach Sullivan (right) pose the invincible Grieco.



Jim Grieco
Would excel at any college.

JIM GRIECO

Jim Grieco rates as the top 167-pound wrestler in the state as well as in the metropolitan area. As coach Tim Sullivan puts it, "Jim is one of the few MSC athletes who could excel at any college or university in the country. He is 17-3 on the year including tournament play and 73-18-1 lifetime for an MSC career record."

Grieco's style is defensive as he waits for his opponent to make a mistake, defying him to attack as he maneuvers to apply the "cradle," his favorite pinning combination. He has all the physical tools needed to make a good wrestler. He's strong, quick, has good balance and plenty of savvy and finesse.

Grieco has been a standout athlete since his high school days at Brick Township, starring in football and track as well as wrestling. He was a second team, all-county and all-shore choice at

center. It is interesting to note that his present roommate, MSC senior Bob Hurley, took first team honors on both teams.

He also threw the javelin well enough to break the school record. As wrestler, he finished fourth in the state as a junior and second as a senior.

Grieco made his mark in the college ranks when the nationally circulated wrestling newspaper, Amateur Wrestling News, named him as one of the two top soph wrestlers in the country in his weight class. That year he took first place in the Districts and a fifth in the Nationals.

Last year he took first in the Districts and the Mets but was unable to compete in the Nationals because of a broken rib. He wrestled in that condition for a good part of the year.

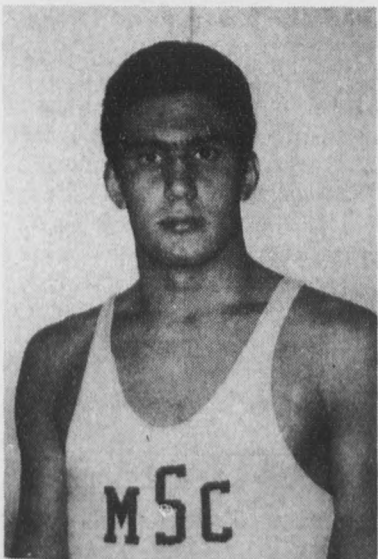
The senior physical education major is an avid motorcyclist and a member of Psi Chi. He aspires to be a wrestling coach in addition to teaching physical education.

JOHN BELLAVIA

"A coach's dream" is how Sullivan describes John Bellavia, star 160-lb. matman for Montclair State. "He's quiet does what he's told and always puts out 100 per cent. He is one of the outstanding sophomore wrestlers in the metropolitan area."

Bellavia is 6-2 in dual meet competition and 7-3 overall. He finished with a fine 14-3 mark last year placing first in the Districts and third at the Mets.

The soph phys-ed major wrestled at Vailsburg under Johnny Allen, who also coached 3-time NCAA champ Mike Caruso, where John was 2-time City Champ. A member of Agora, he started last year at guard for MSC's grid team.



John Bellavia

GLENN GUARINO

Glenn Guarino, (123), junior industrial arts major.

"Although he is wrestling out of his weight class," remarked Sully, "Glenn has performed admirably and he is a very good 115-lb wrestler."

A good team man, he finished fourth at the Mets last year at 115. He is a classy wrestler with all the moves and all the know-how.



DAVE CORNELISSE

Dave Cornelisse, (145), sophomore Spanish major.

Wrestling out of his weight class, he finished third in the Districts last year at 137 and has done a good job filling in for Nogaki with a 2-6 record wrestling at 137, 145 and once at 160 for an injured Bellavia. A District champ at Caldwell, he is noted for his Japanese whizzer.



DON LEAMAN

Don Leaman, (137), sophomore phys. ed. major

The former Pascack Valley star did not wrestle last year but was called into service by Sullivan when Nogaki got hurt. He is 1-3 for the year with an impressive win against Glassboro State. Leaman should surprise at 137 and is maturing quickly as a wrestler.



ROY GENATT

Roy Genatt, (130), sophomore industrial arts major.

"Genatt is capable of being an excellent wrestler having all the natural ability, needing only the experience," says Sullivan. He has dominated all his matches in compiling a 7-2 dual-meet record, 8-3 overall.

Noted for his sweep, and difficult takedown, he placed second in the Districts last year.



JOHN SUTTON

John Sutton, (152), senior phys-ed major.

A very strong wrestler, Sutton has a 3-6 record in dual-meet competition, a misleading figure. He has scored some important victories over the years, and a bout with polio has hurt his leg mobility considerably. His favorite move is a stand up with a whizzer, a very explosive move.



Mike Nuzzo
12-0 dual-mat mark.

MIKE NUZZO

Although operating in the shadow of Grieco, Mike Nuzzo has also distinguished himself as the outstanding 177-pound wrestler in New Jersey and the metropolitan area.

A very knowledgeable wrestler, his tremendous balance enables him to "ride the hips" to give added freedom of movement for his loose style of wrestling.

Although he lettered in track and football at Edison High School, he concentrated entirely on wrestling. As a senior, Nuzzo took second in the state regionals and was a New Jersey AAU Freestyle Champ.

His freshman year at MSC saw him take the Districts and the Mets. Last year, he repeated at the Districts, slipped to second on the Mets and had a 12-0 mark for dual-meet competition.

Mike has the career pin record at Montclair State with 29 pins. Mike has a wide repertoire of moves, including the "souffle,"

where chest-to-chest he locks his opponent's arms, arches his back, and before hitting the mat, twists his body and puts his opponent on his back. He also uses the cradle as his principal pinning combination.

Of Nuzzo, Sullivan says, "Mike is wrestling out of his weight class; he should be at 167 or 160. But his outstanding ability as a wrestler enables him to pin opponents when he shouldn't normally be able to. He is, without a doubt, one of the best in the area."

Mike also was the only MSC wrestler who placed first at the Oneonta State Invitational, making his 10-1 on the year.

Mike is the only married man on the team. His wife, Jane, was graduated from MSC last year and they have a son, Michael Jr., who was born last October and is now a big bruiser at 2'2" weighing 15 pounds.

He is a junior physical education major and a member of Psi Chi fraternity.

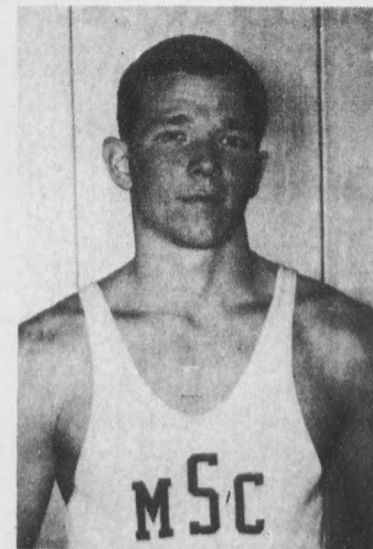
JOHN LYONS

"John Lyons falls into the Bellavia category," state Sully. "He is a pleasure to coach, always giving 100%." The "unheavy heavy-weight" often has to give away from 20 to 50 pounds but has amassed an 8-1 dual meet record, 9-2 overall.

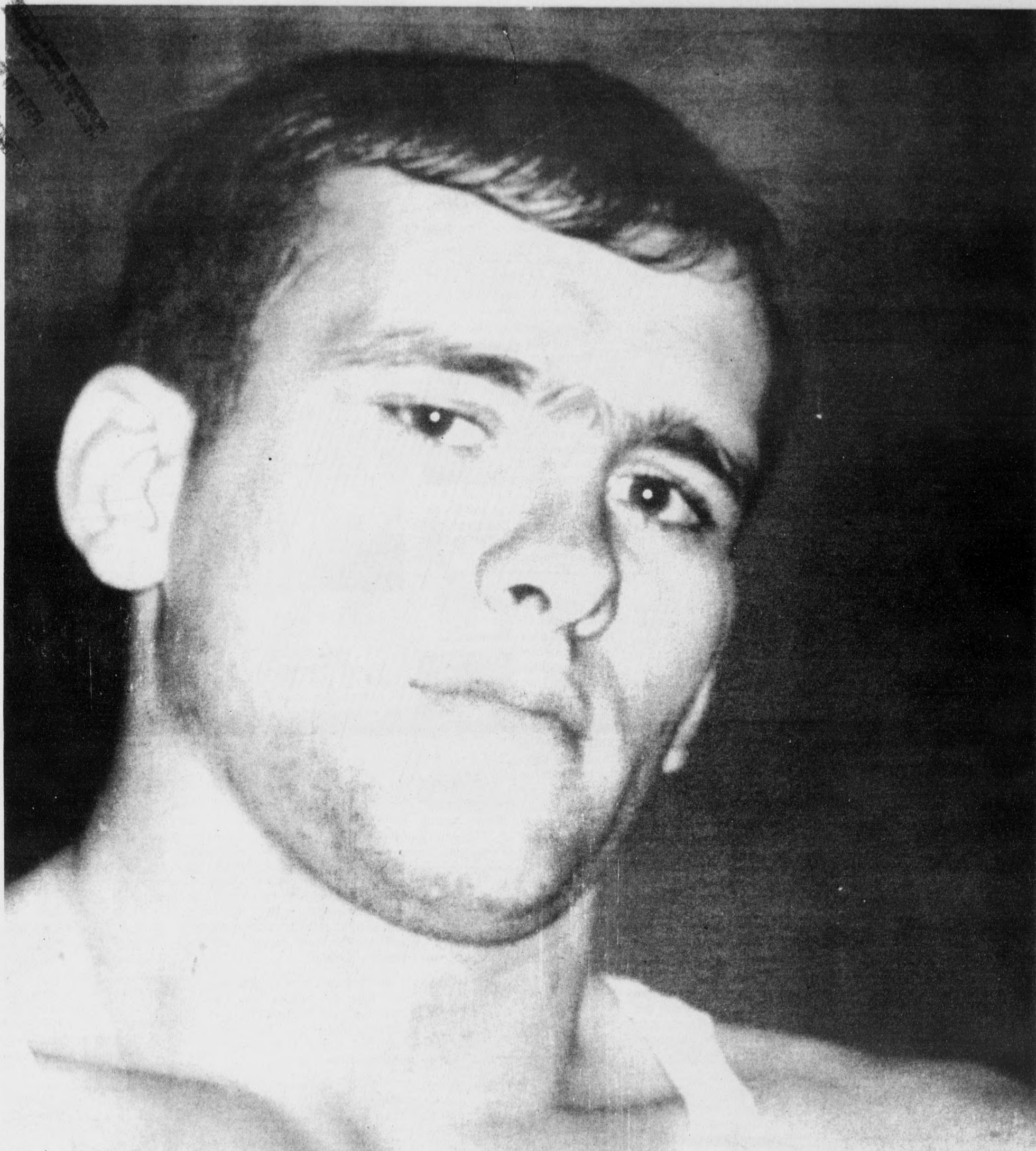
The former Hanover Park standout finished second in the Districts last year and his last five wins have decided four of the last five meets.

John is a smart wrestler and has improved over the years. He has done a great job for a team with a great lack of depth.

He is a senior phys-ed major and a member of Phi Epsilon Kappa.



John Lyons



sports

JIM GRIECO

Paul Drew

See pg. 9

**Wrestling
1969**

Dave Bryer

See pg. 9